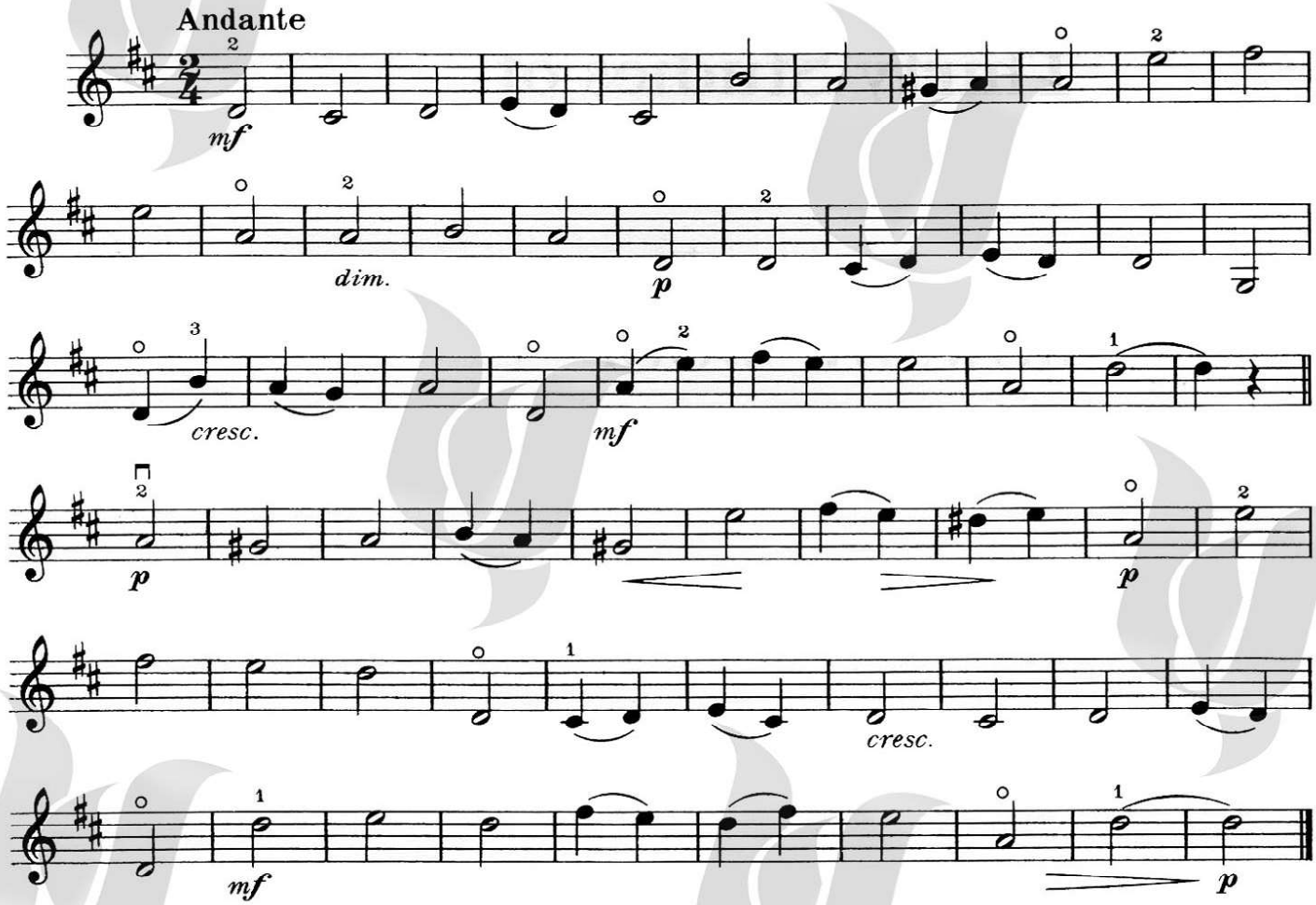
THIRTY STUDIES

OF MODERATE DIFFICULTY

1

ROWSBY WOOF

3rd Position (Without 4th Finger)



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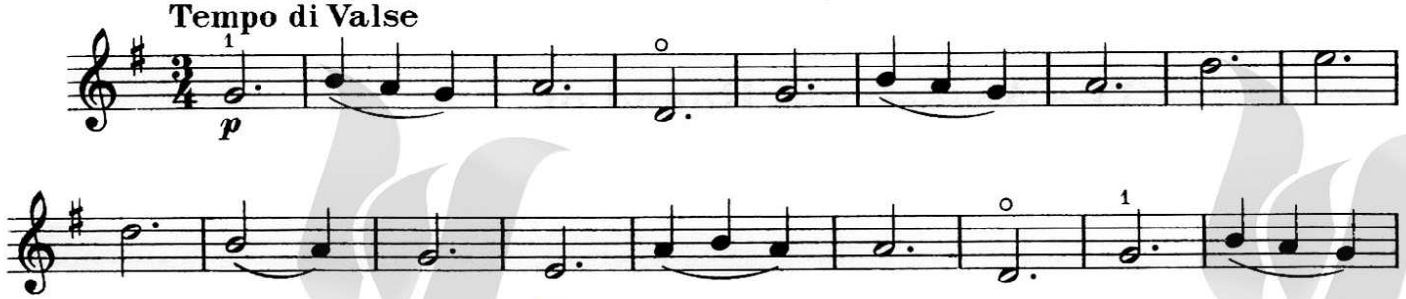

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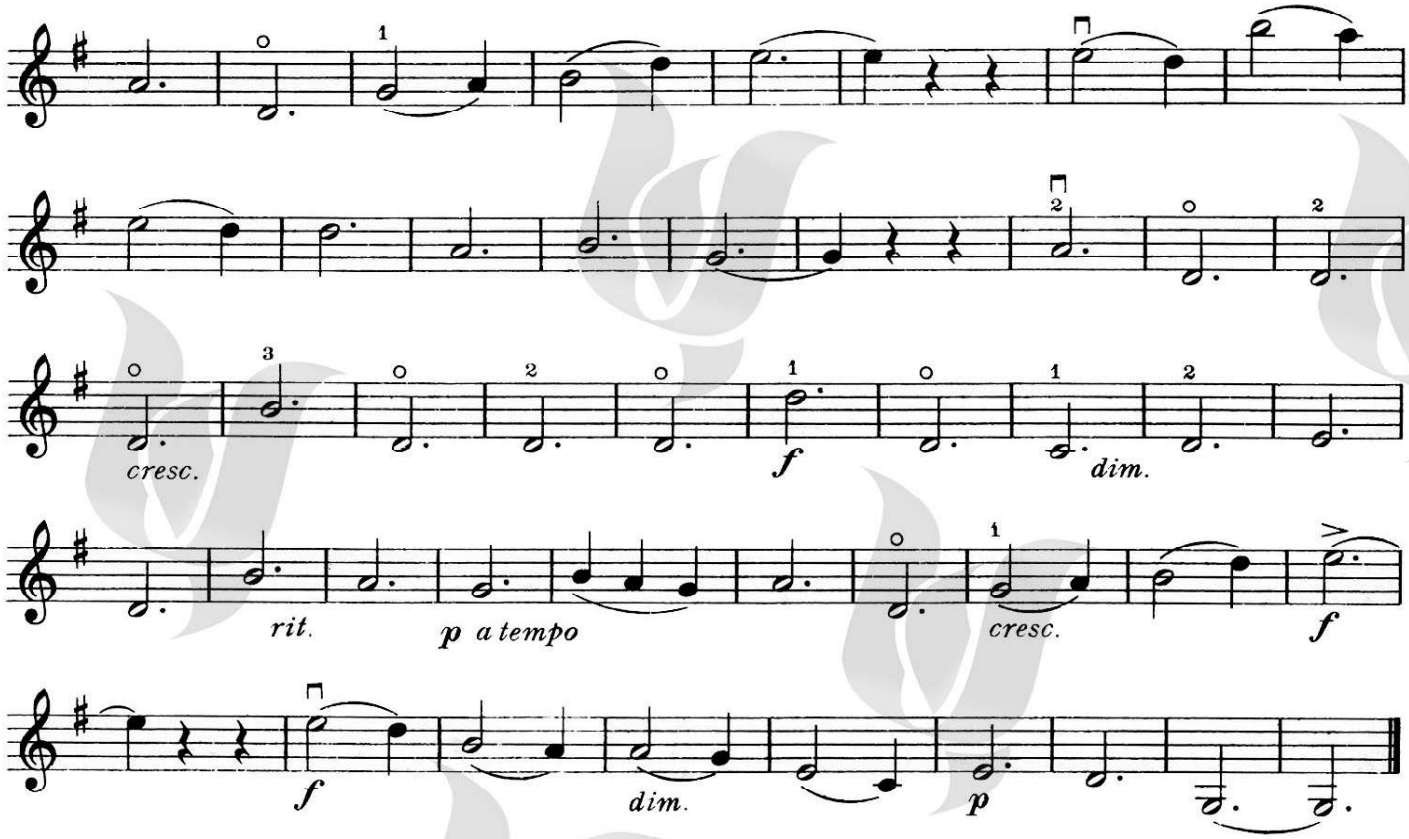

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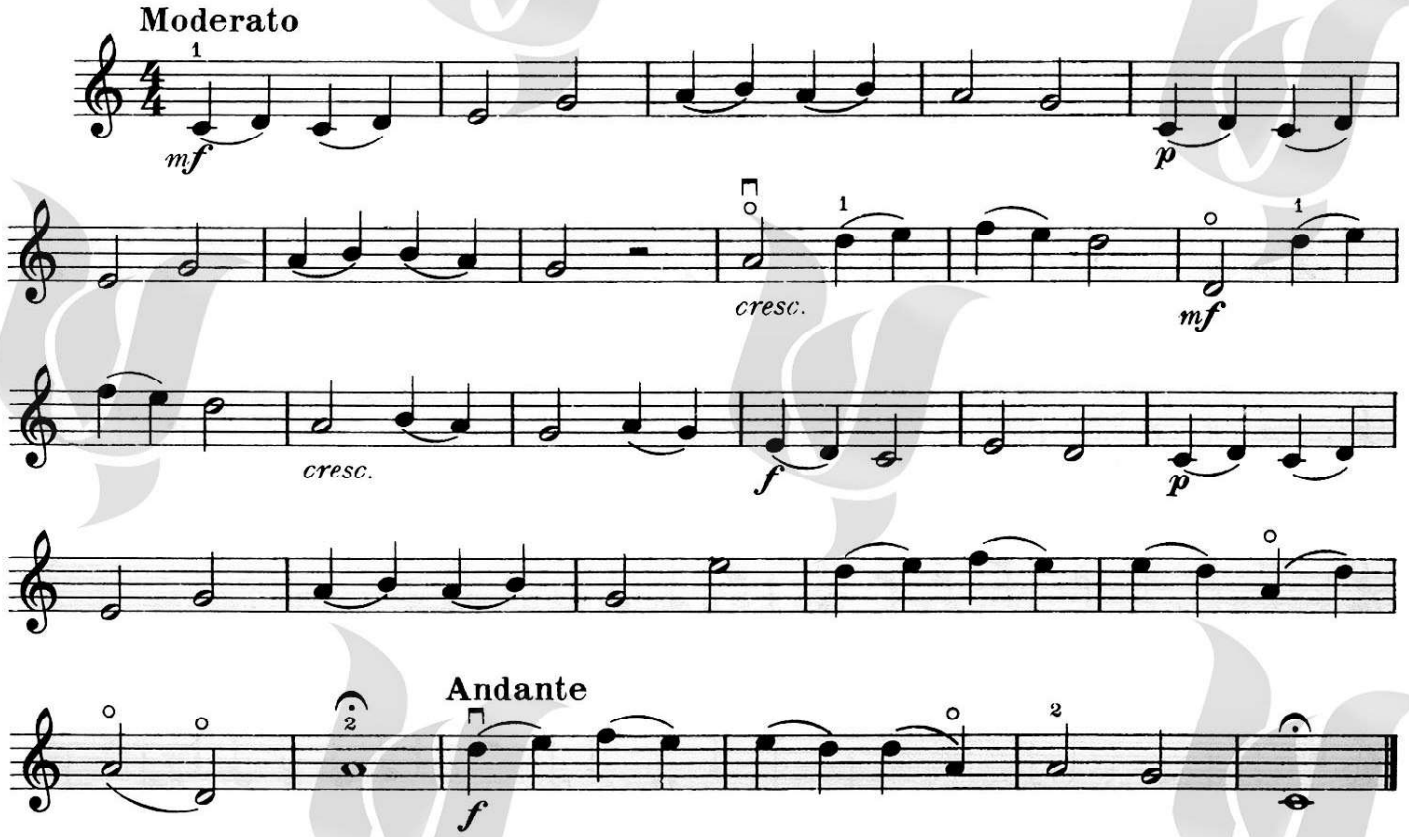

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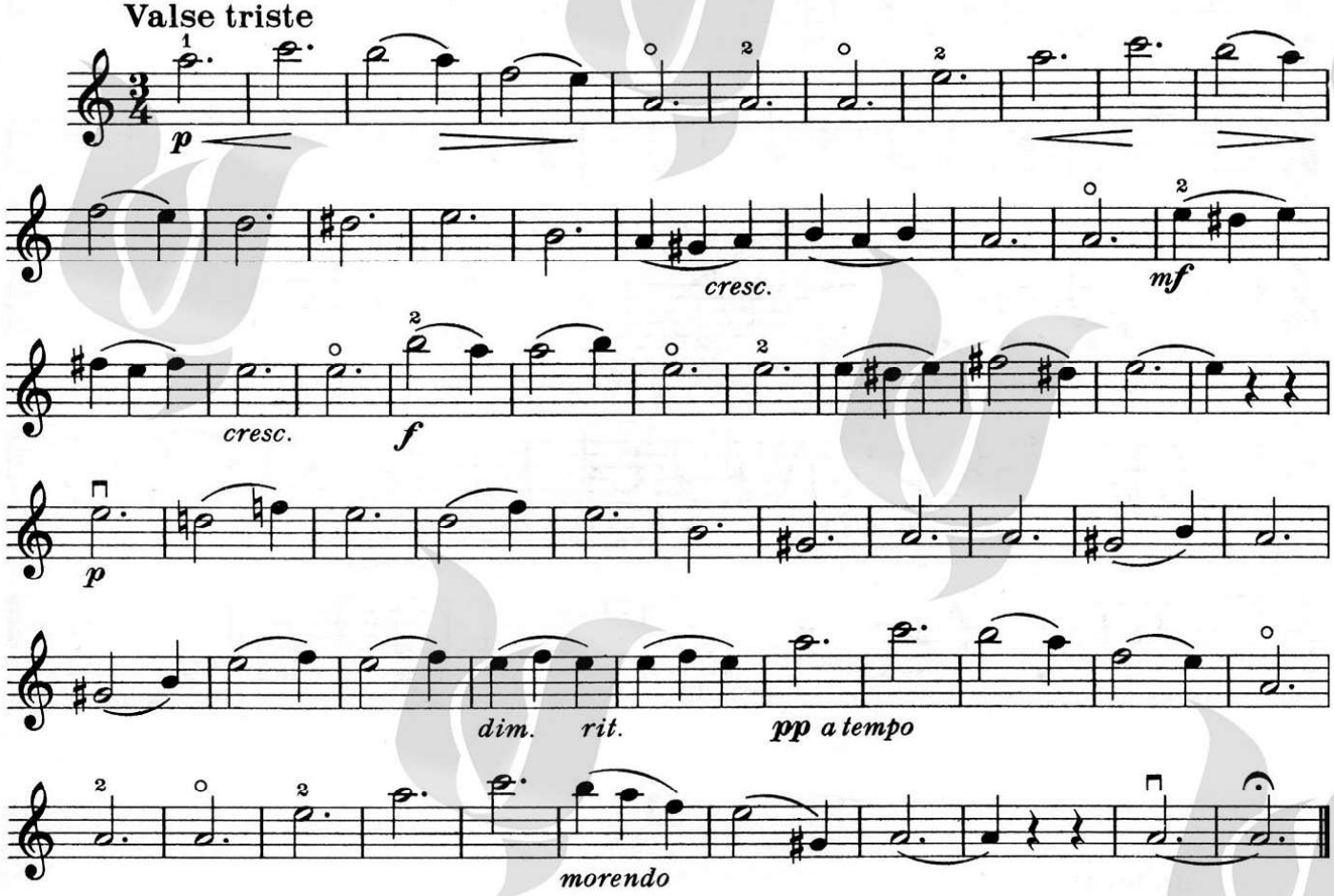
4

Valse triste



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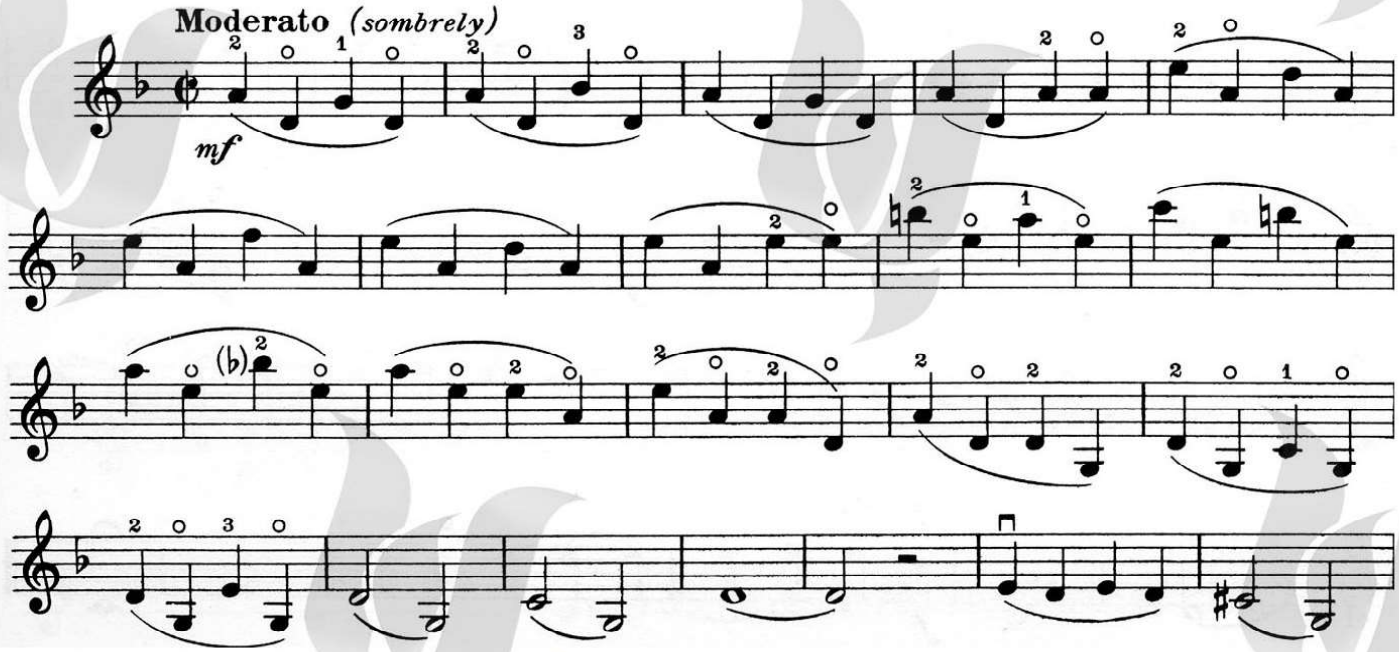
Moderato (sombrely)



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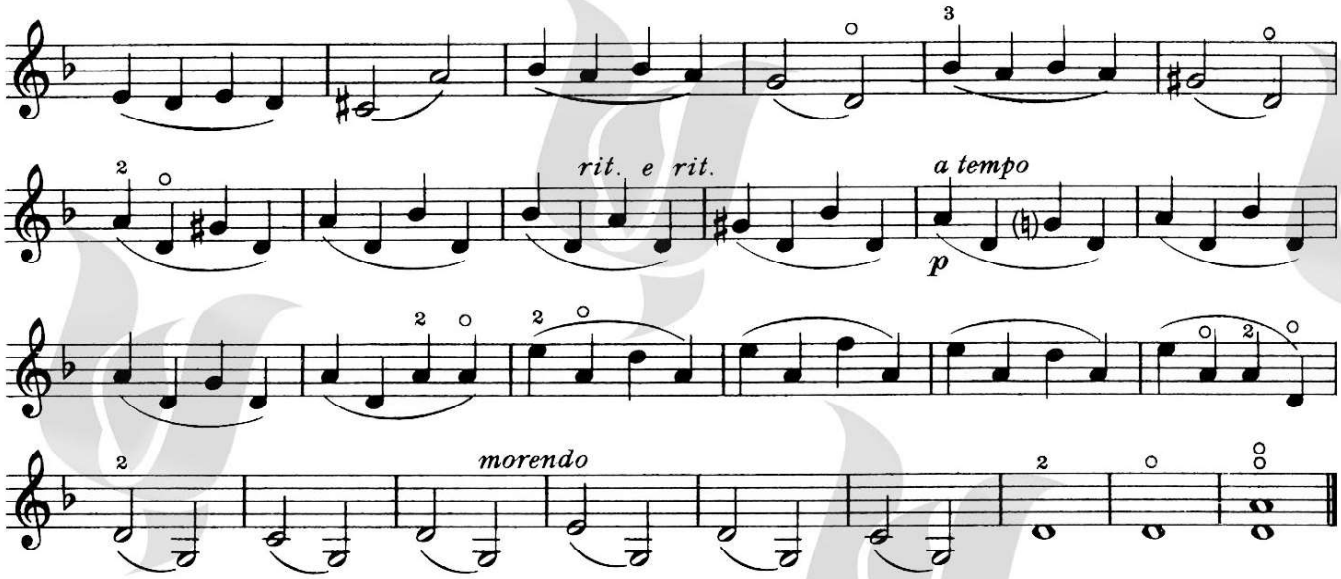

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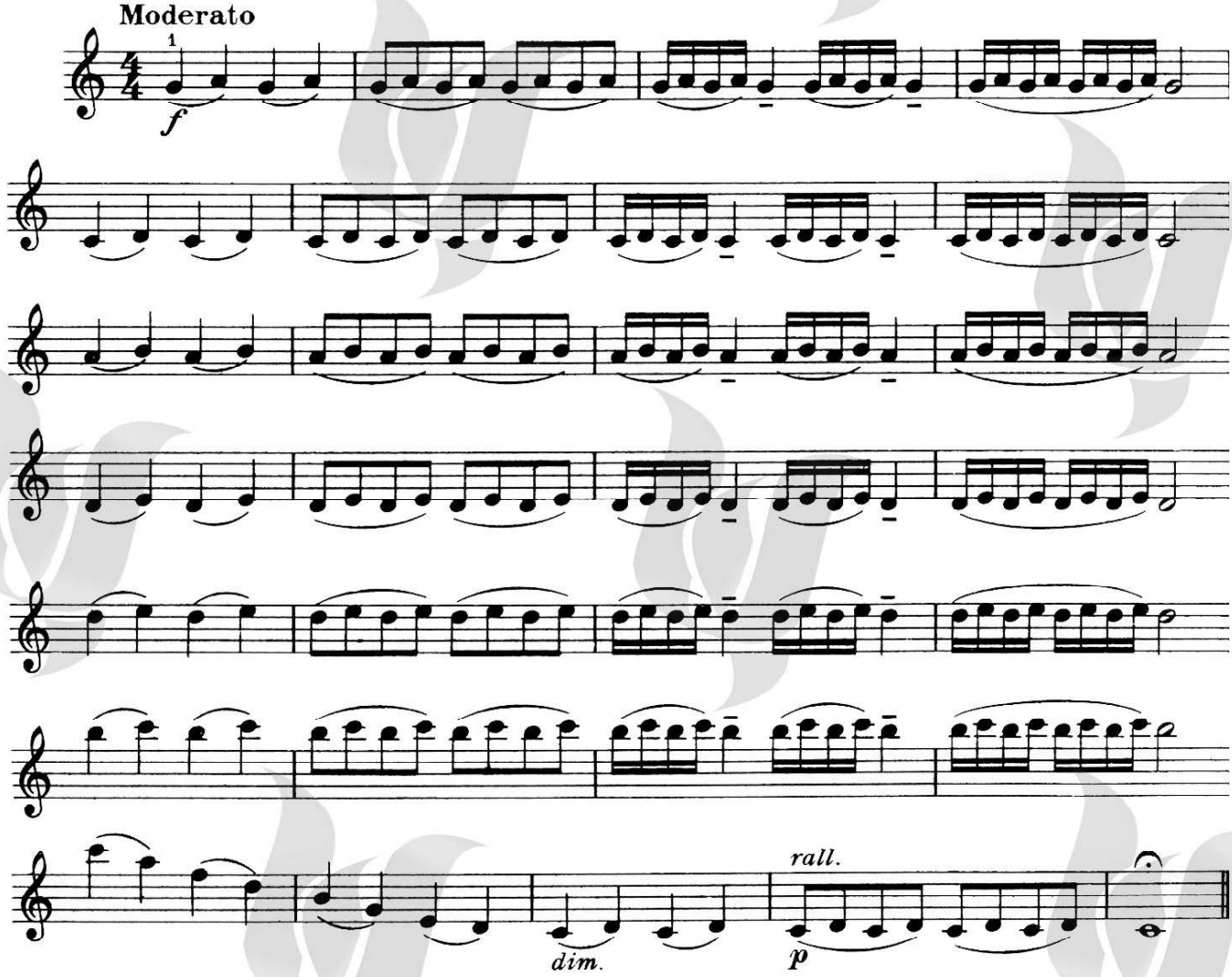
Trills



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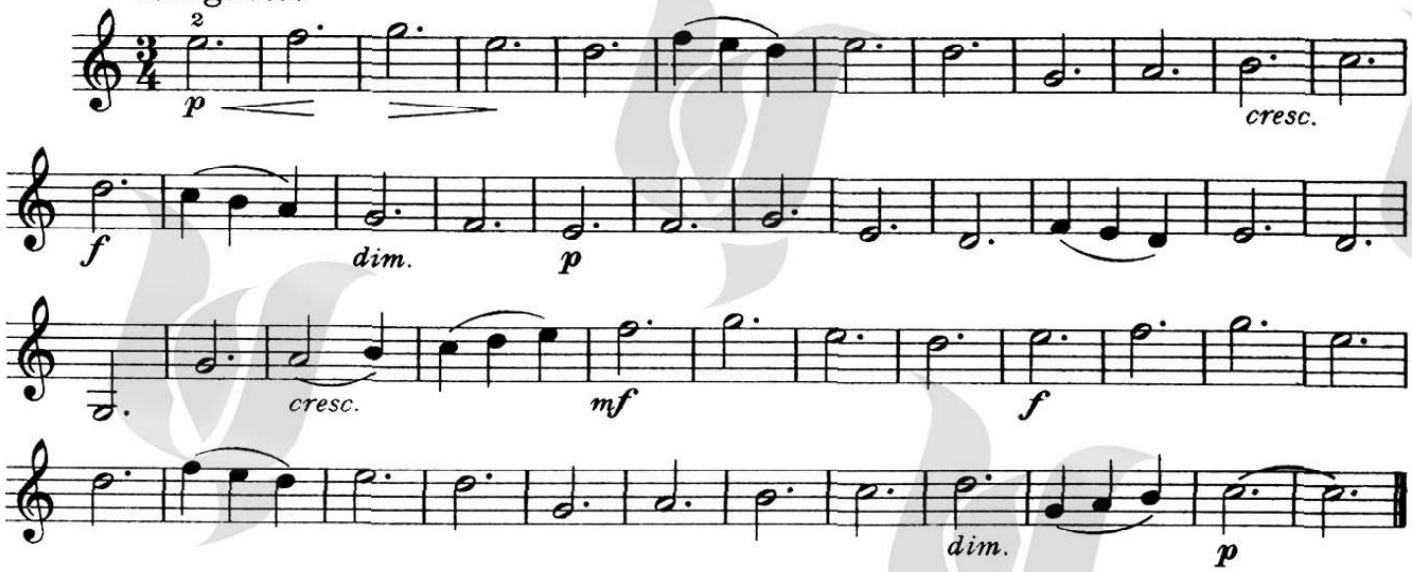
3rd Position (Including use of 4th Finger)

Allegretto



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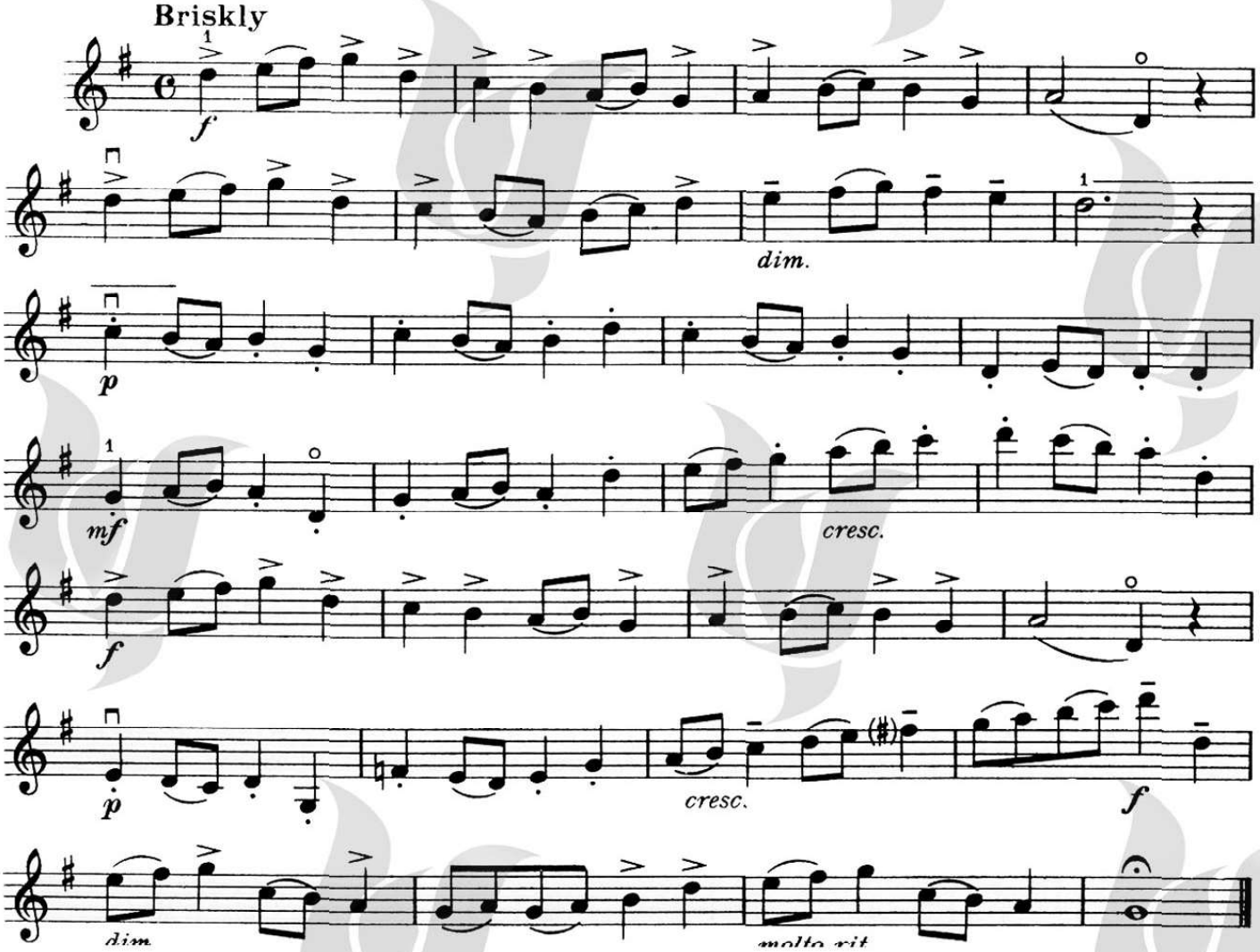
Briskly



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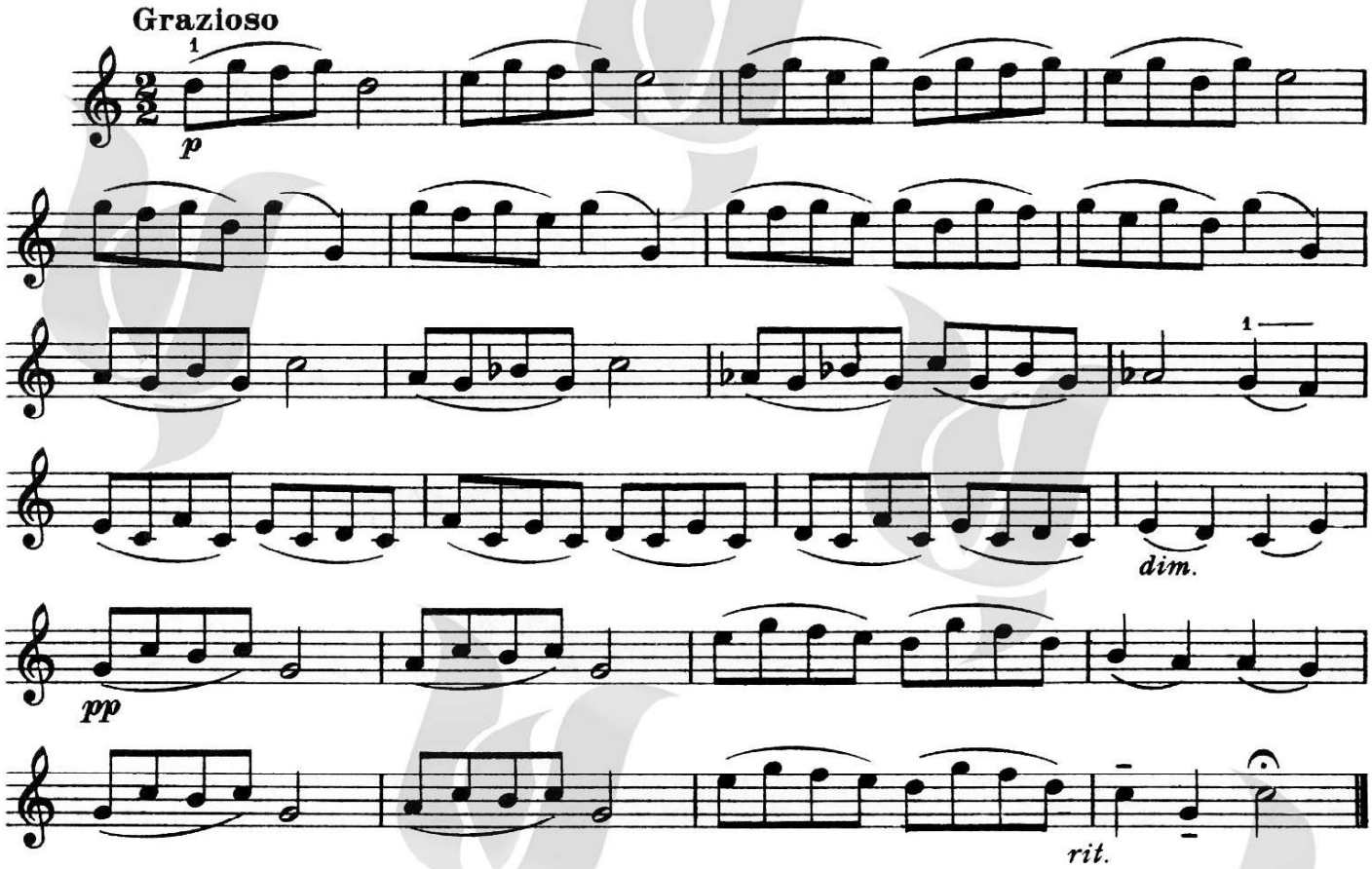
Grazioso



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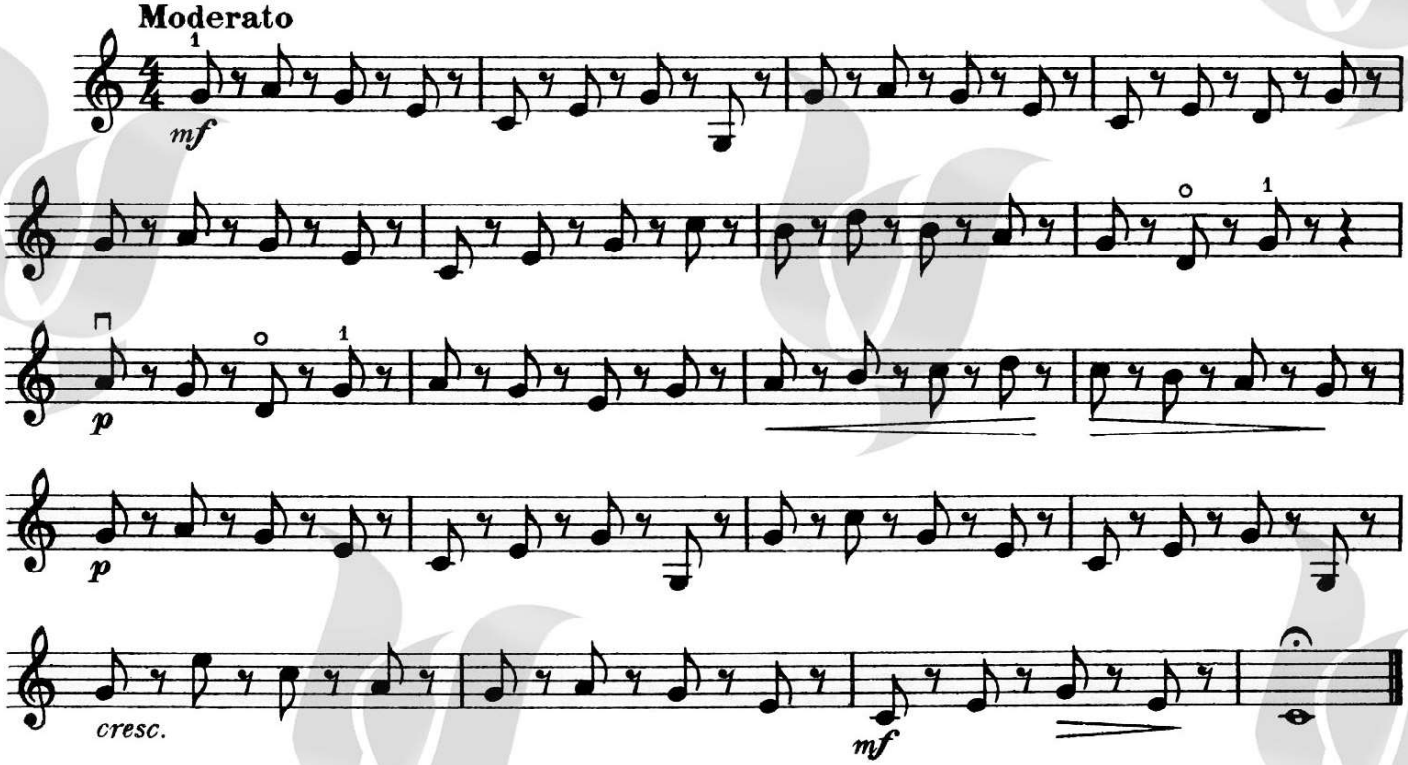
Lifting the Bow

Moderato



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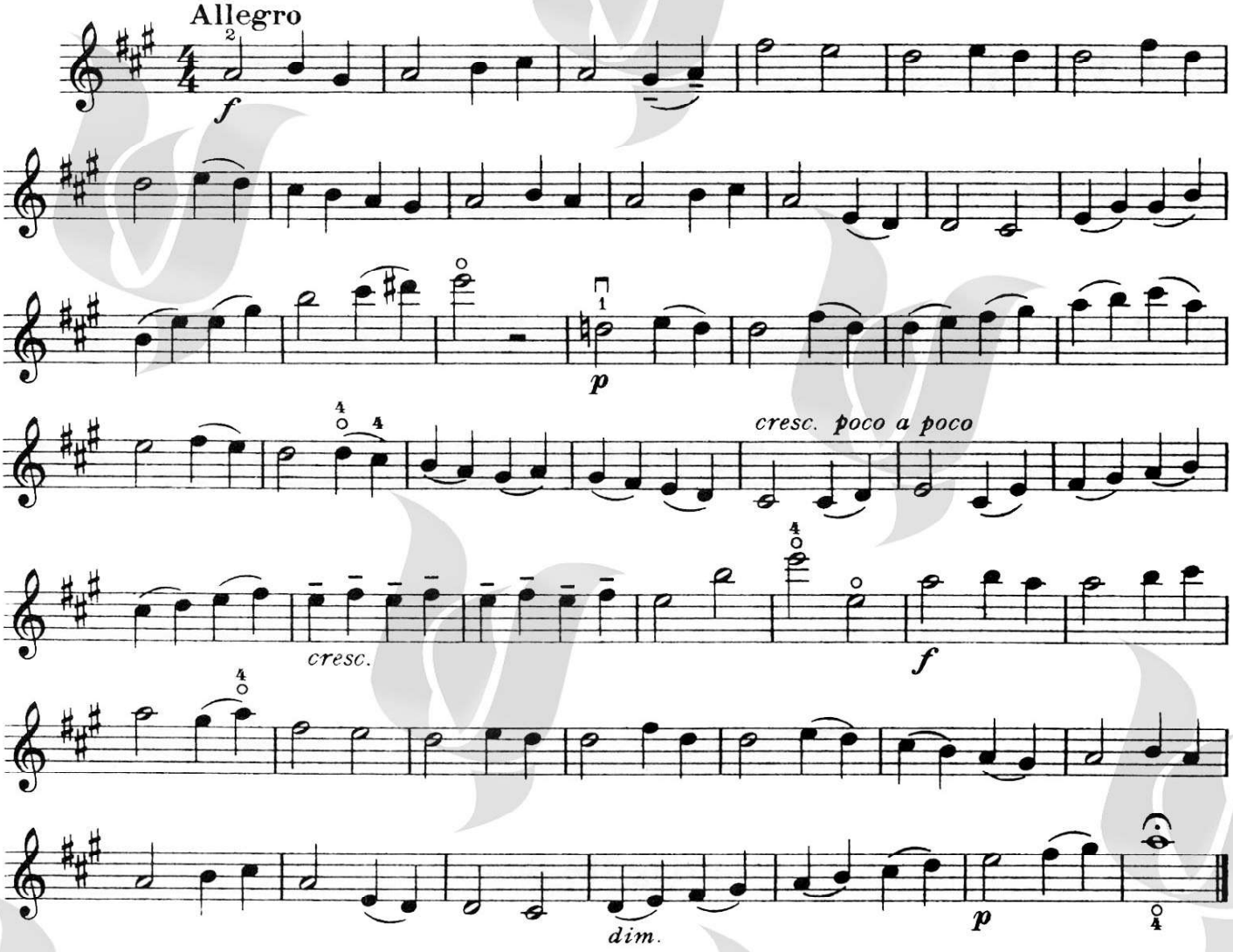
3rd Position (With 4th Finger — Introducing Harmonics)

Allegro



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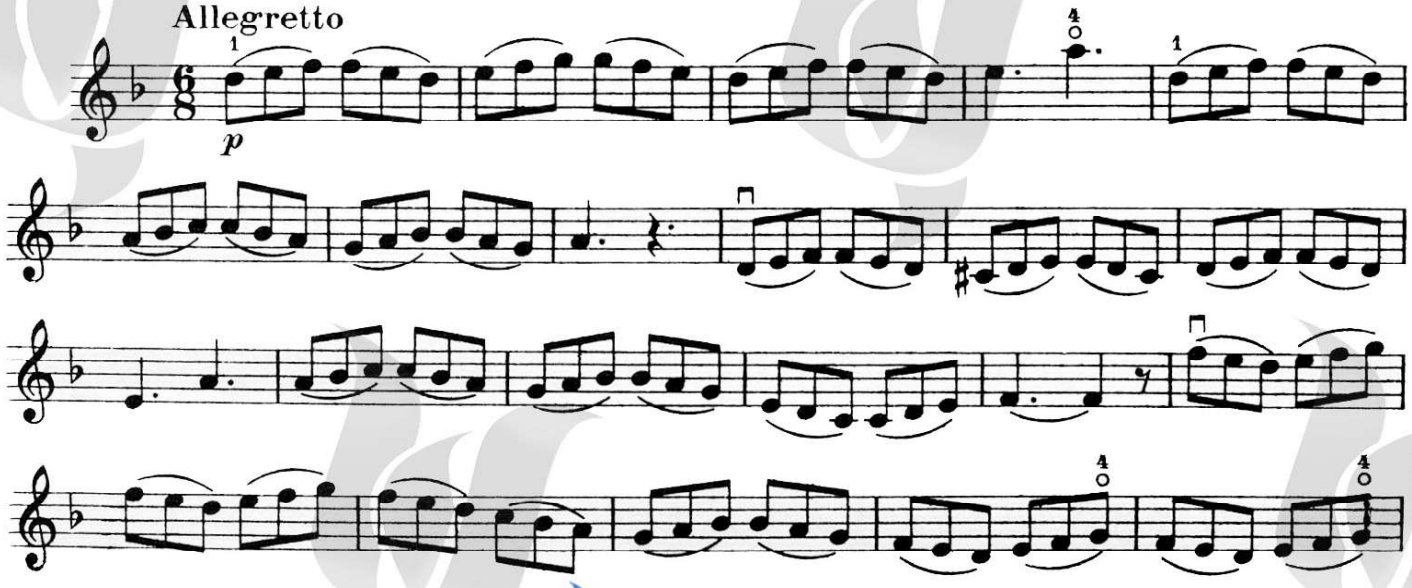
Allegretto



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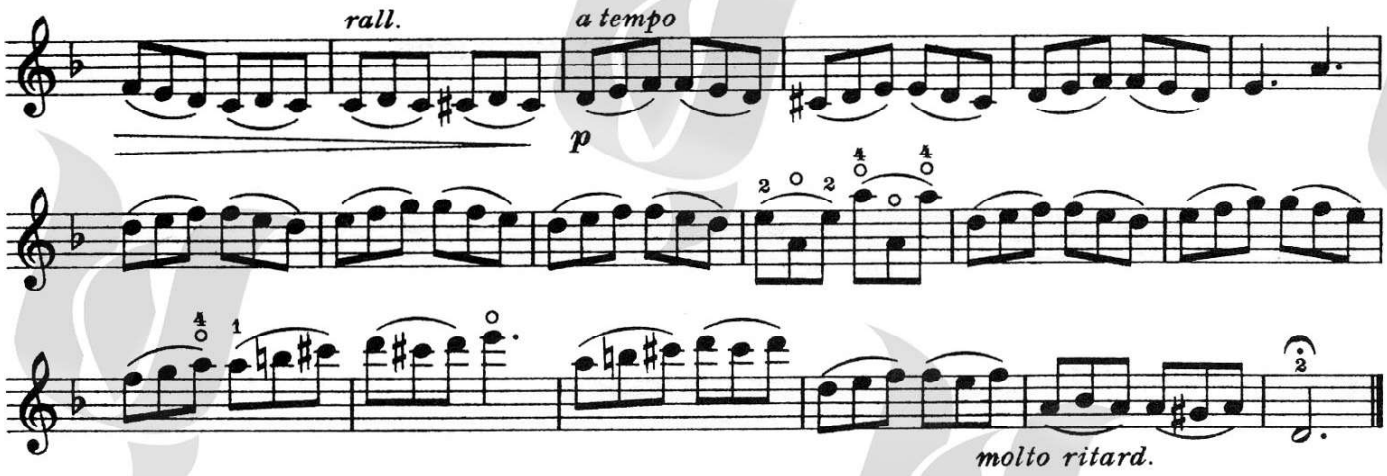

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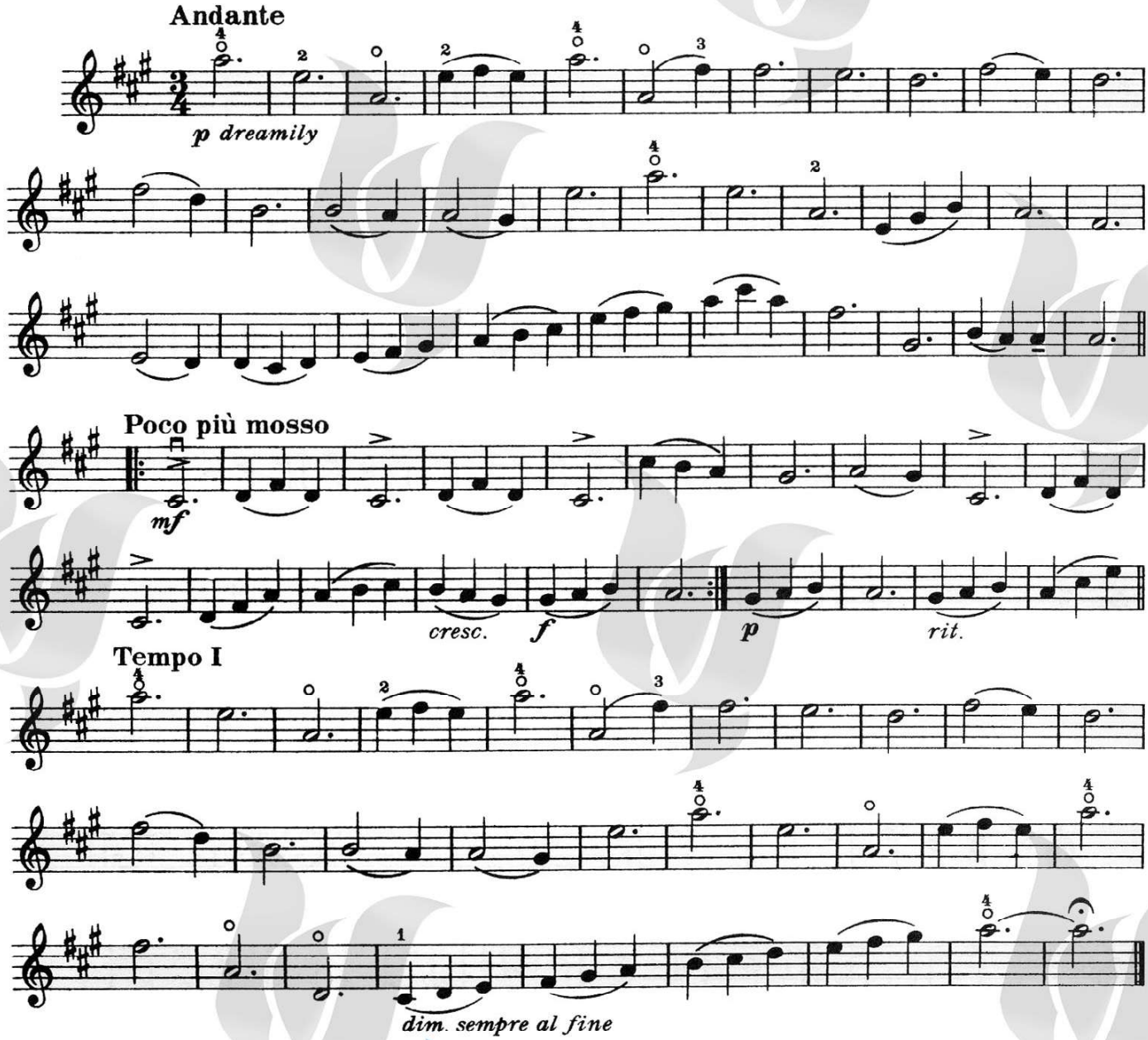

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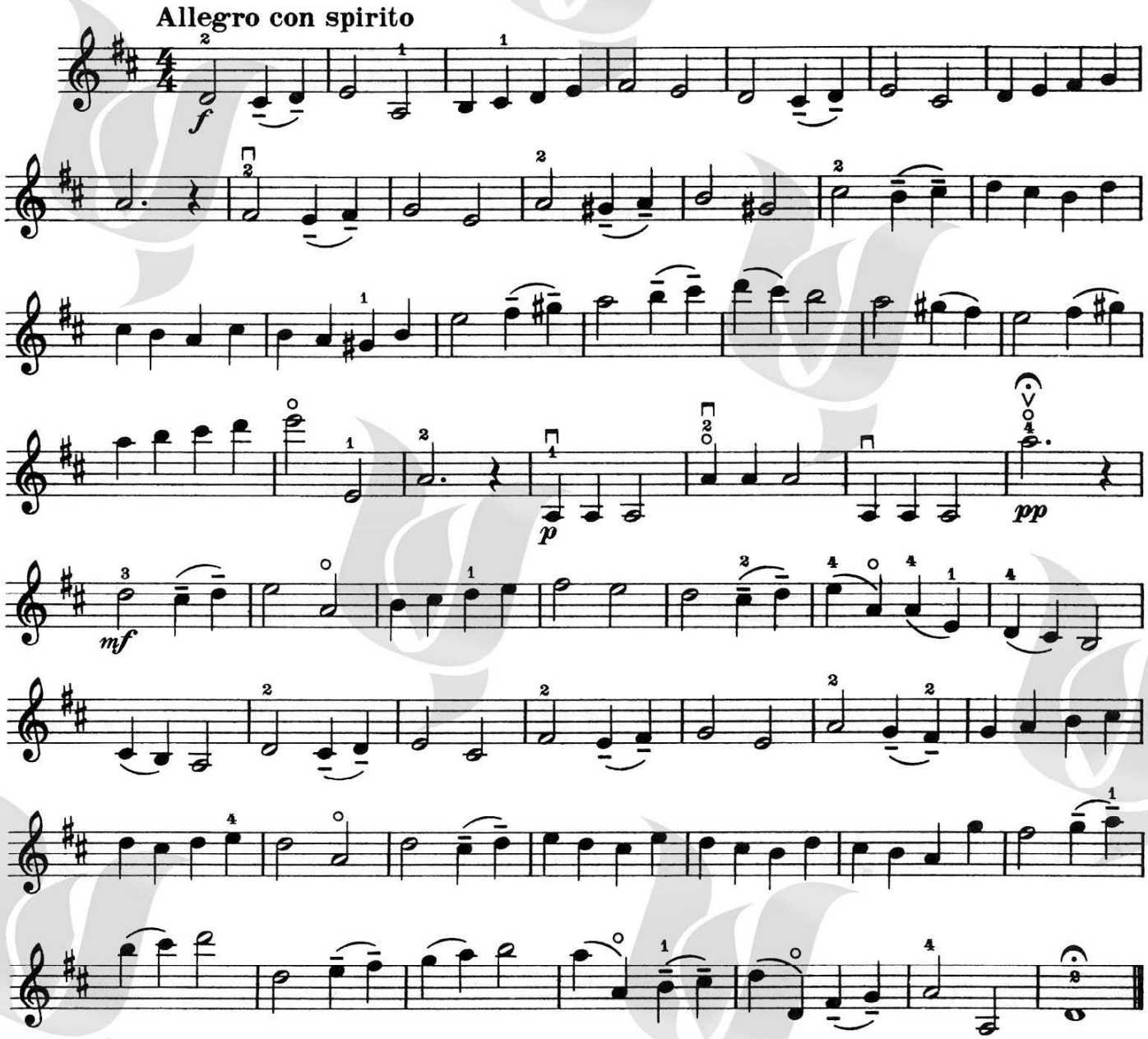
Containing 1st and 3rd Positions



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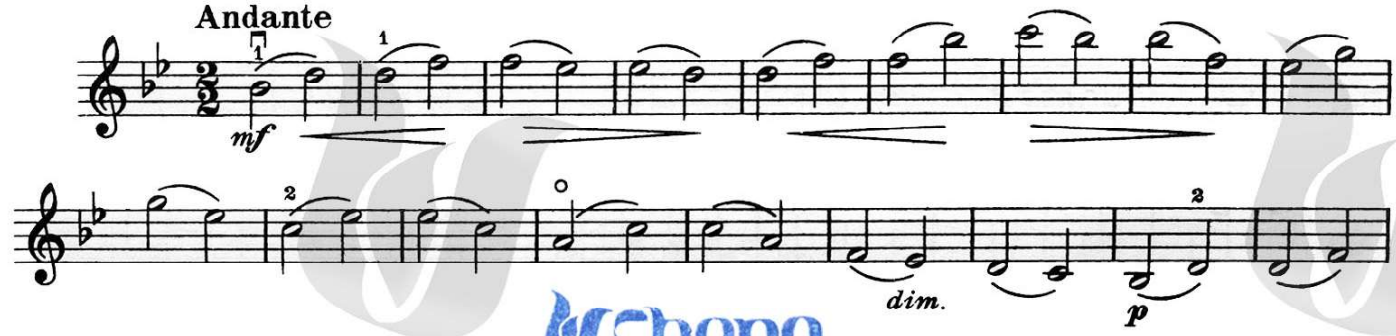

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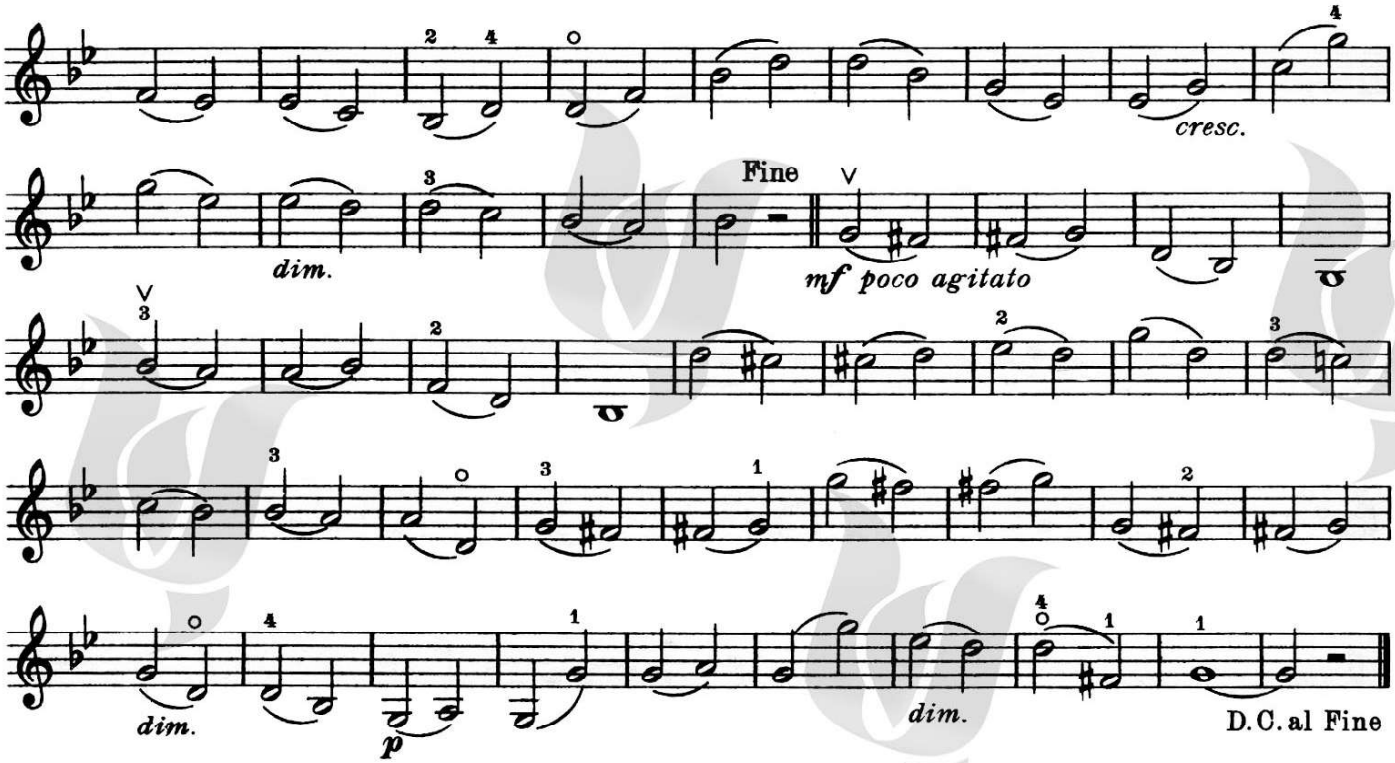

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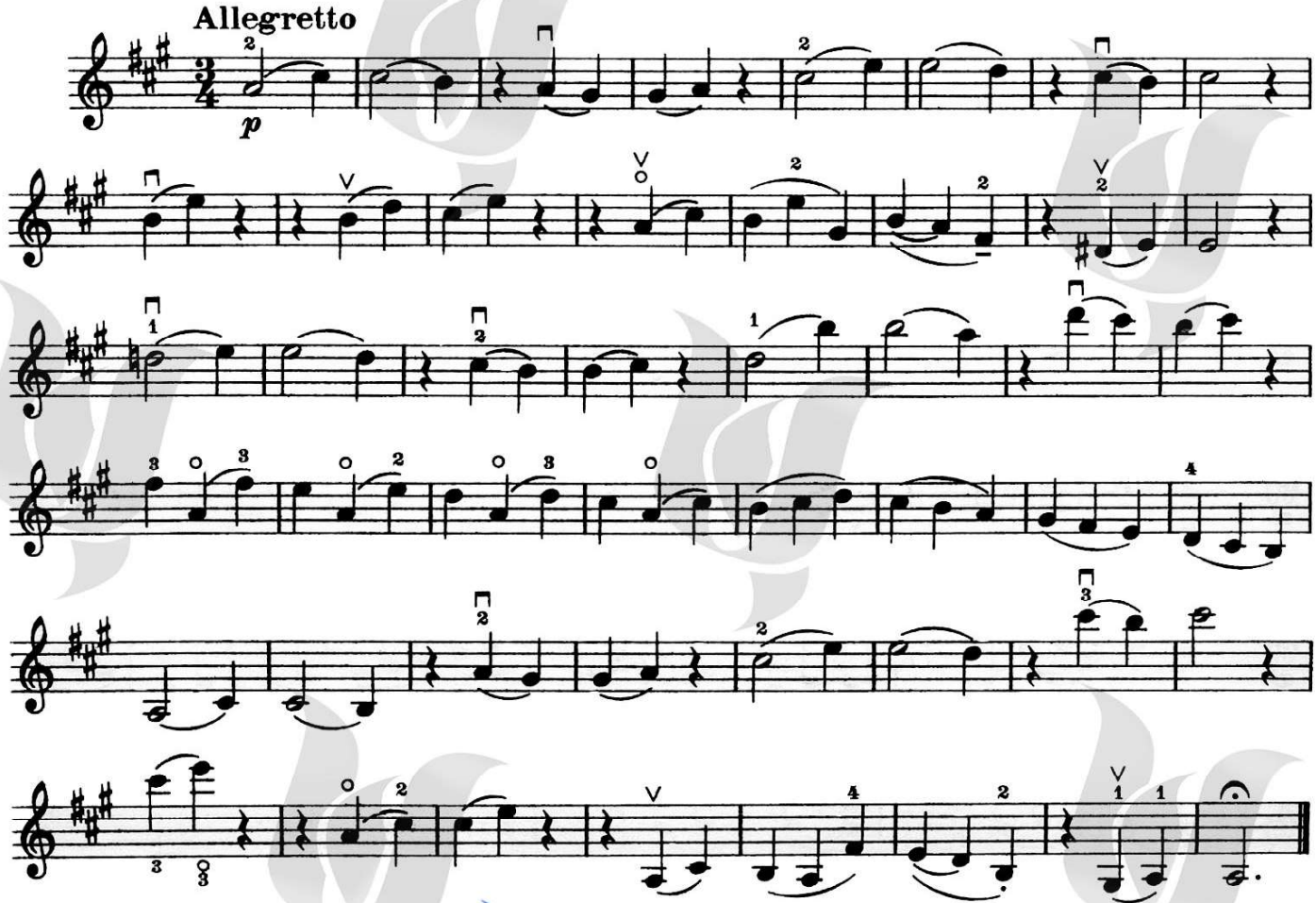

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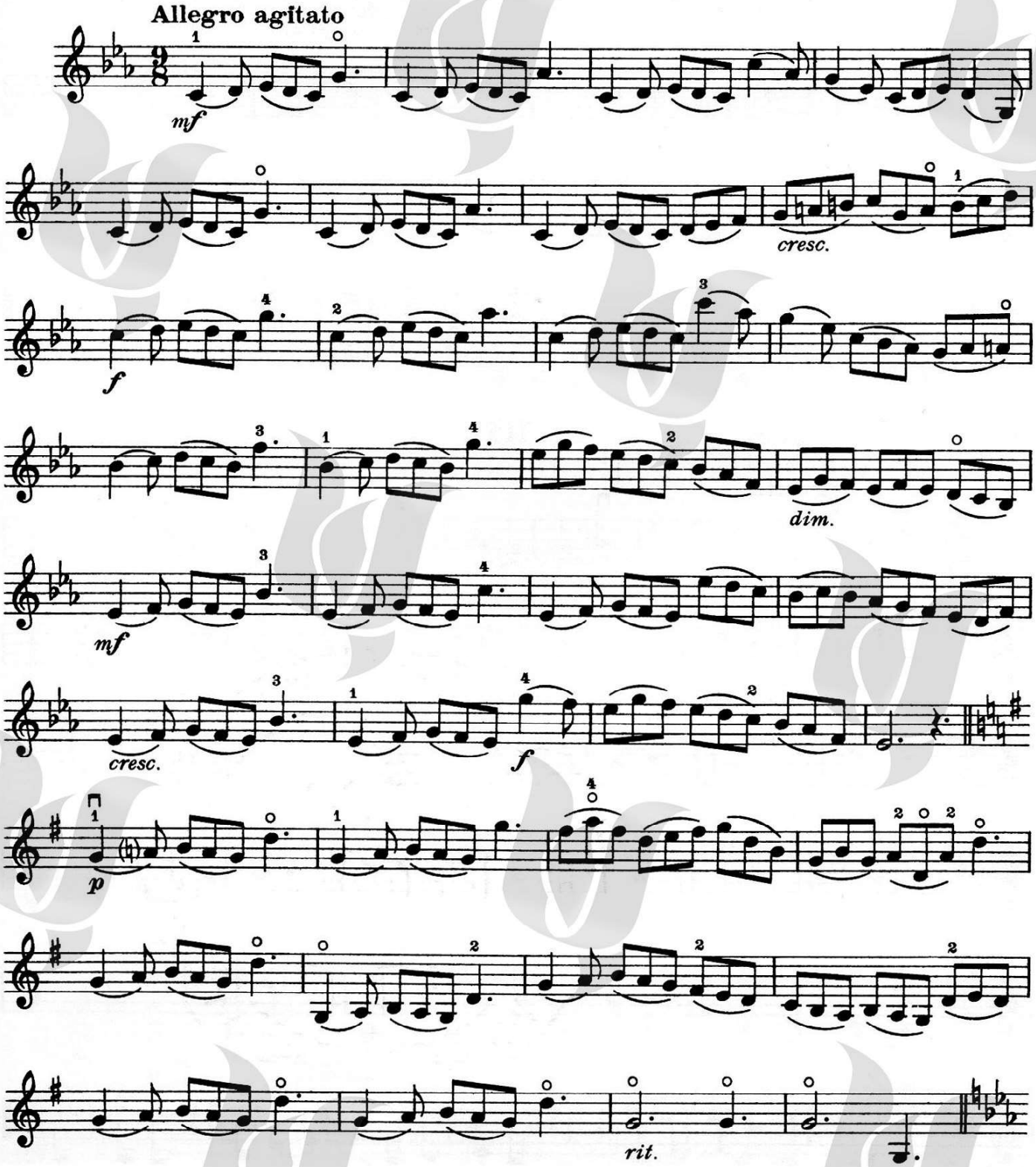

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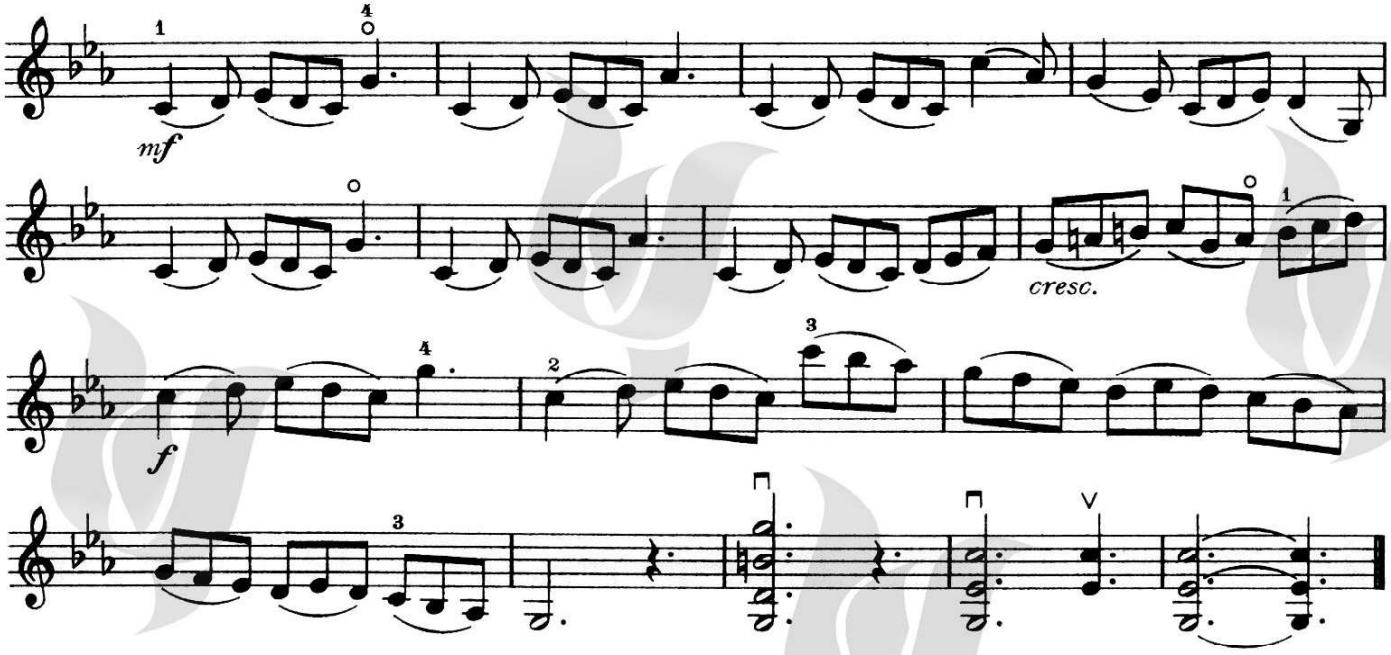

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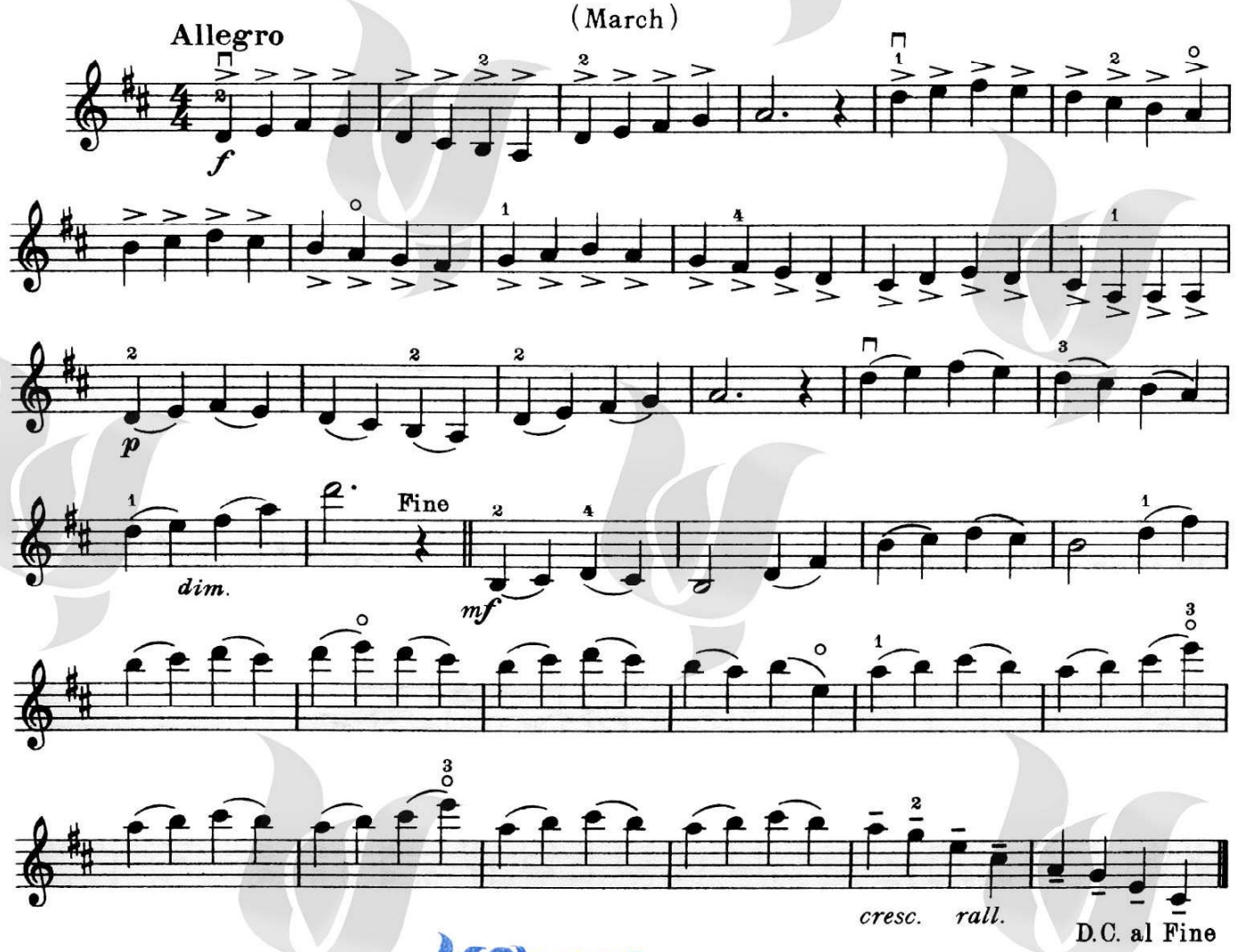
(March)



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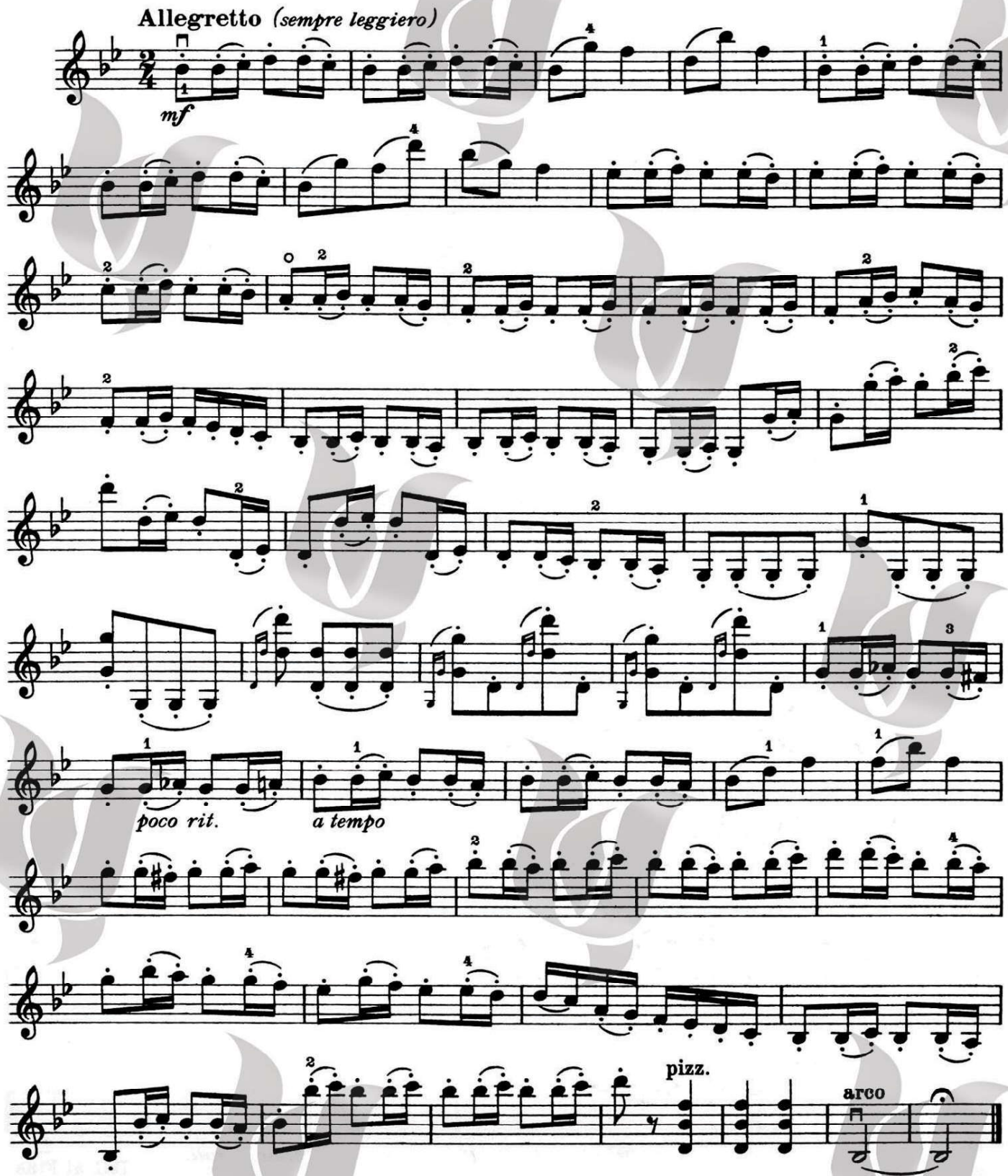

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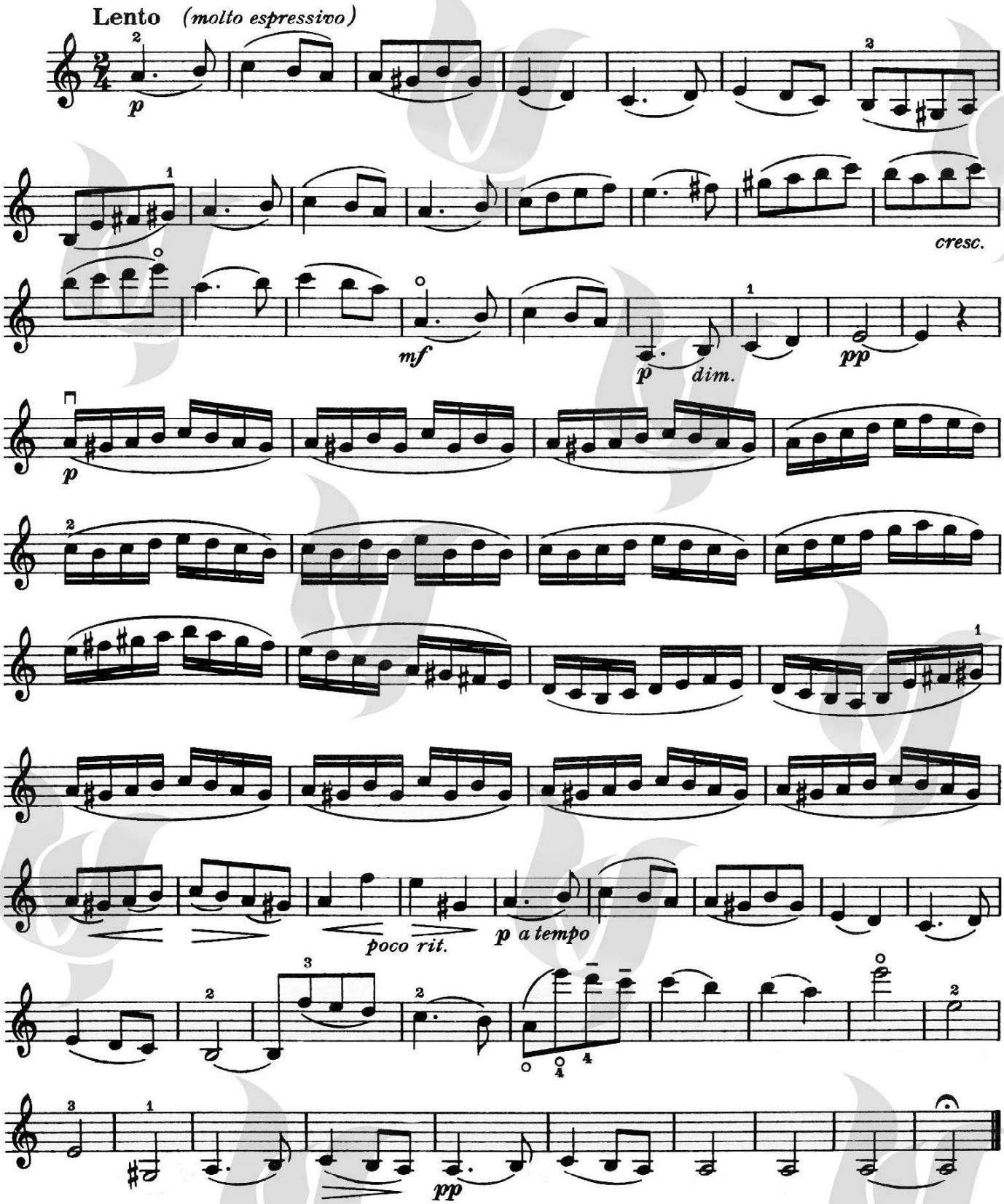

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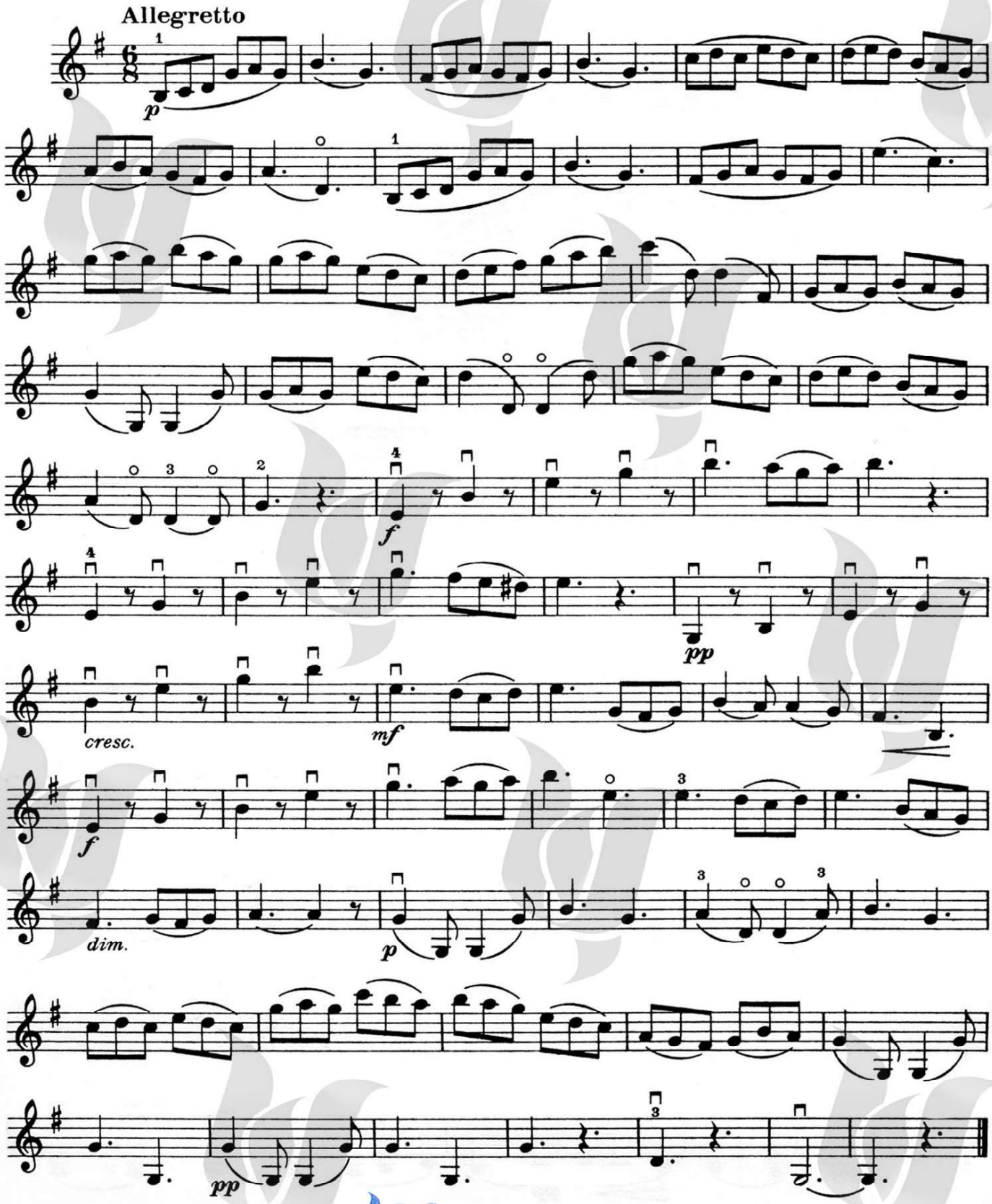
2nd Position

(Barcarolle)



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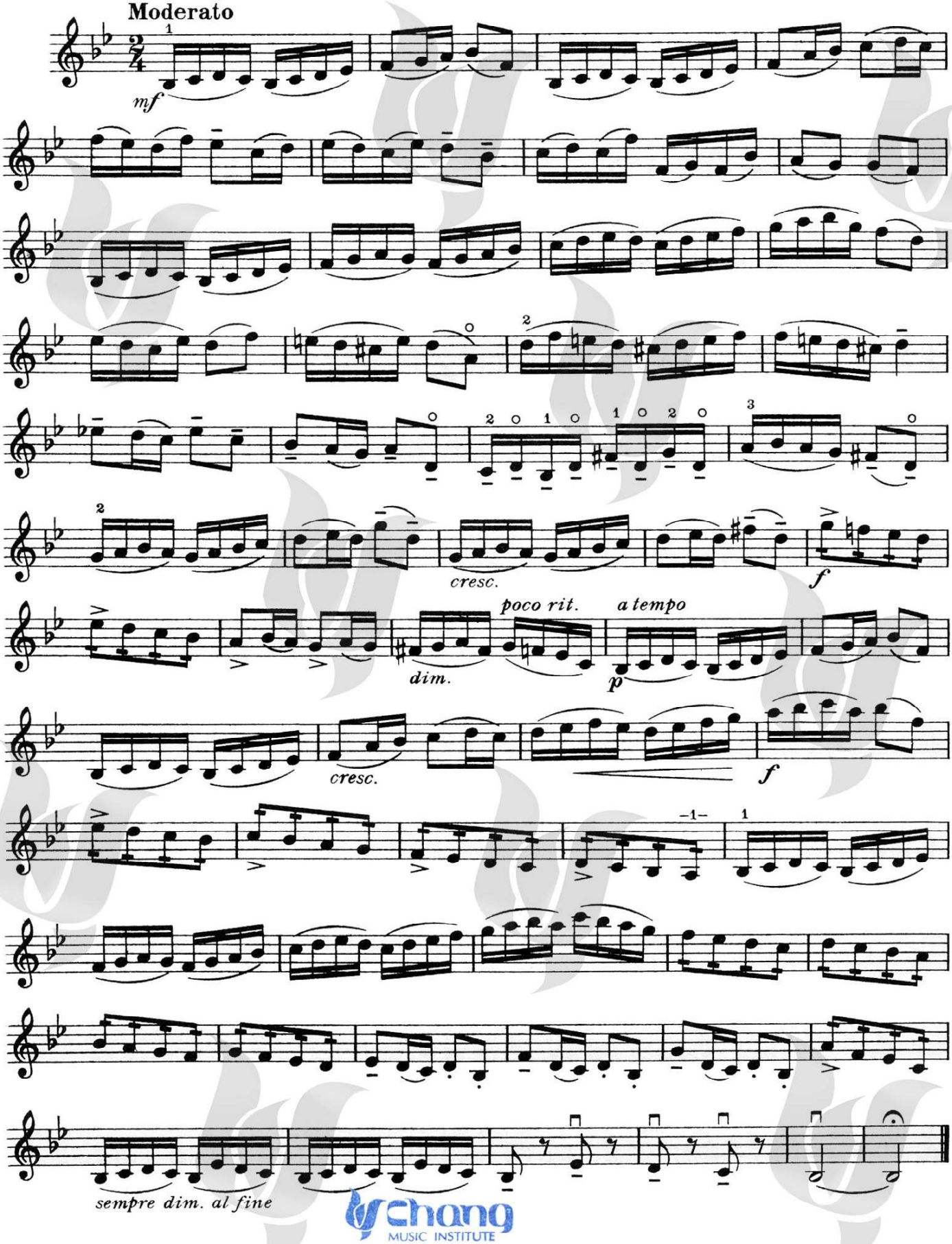

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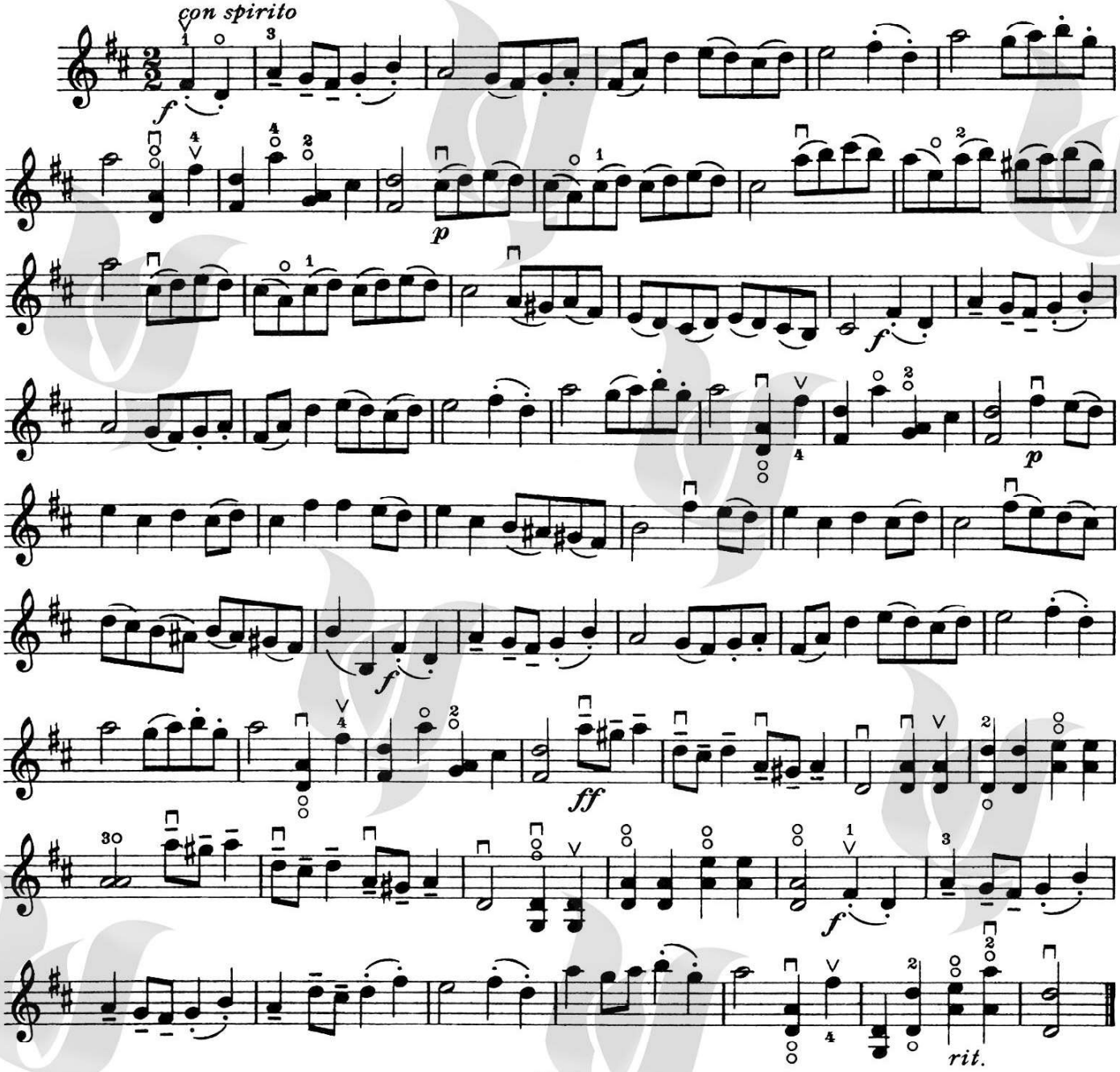
(Homage to Bach)

Tempo di Gavotta

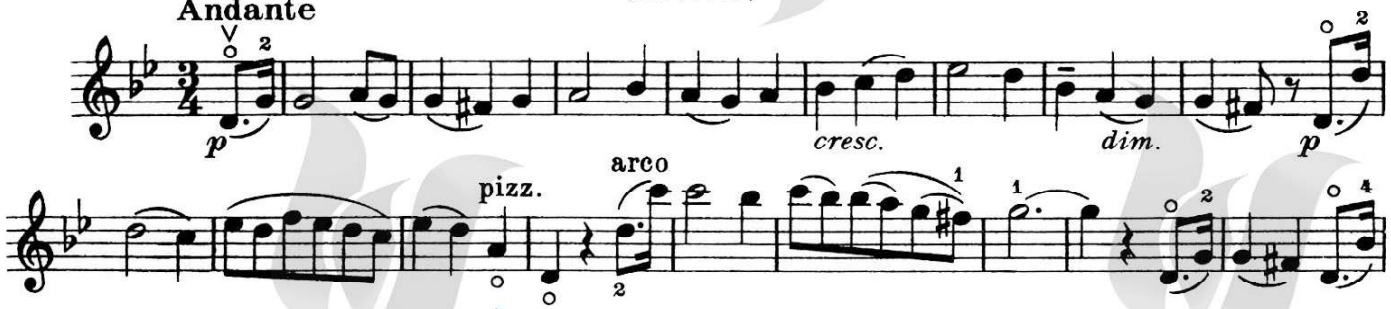
con spirito



24

(Rêverie)

Andante



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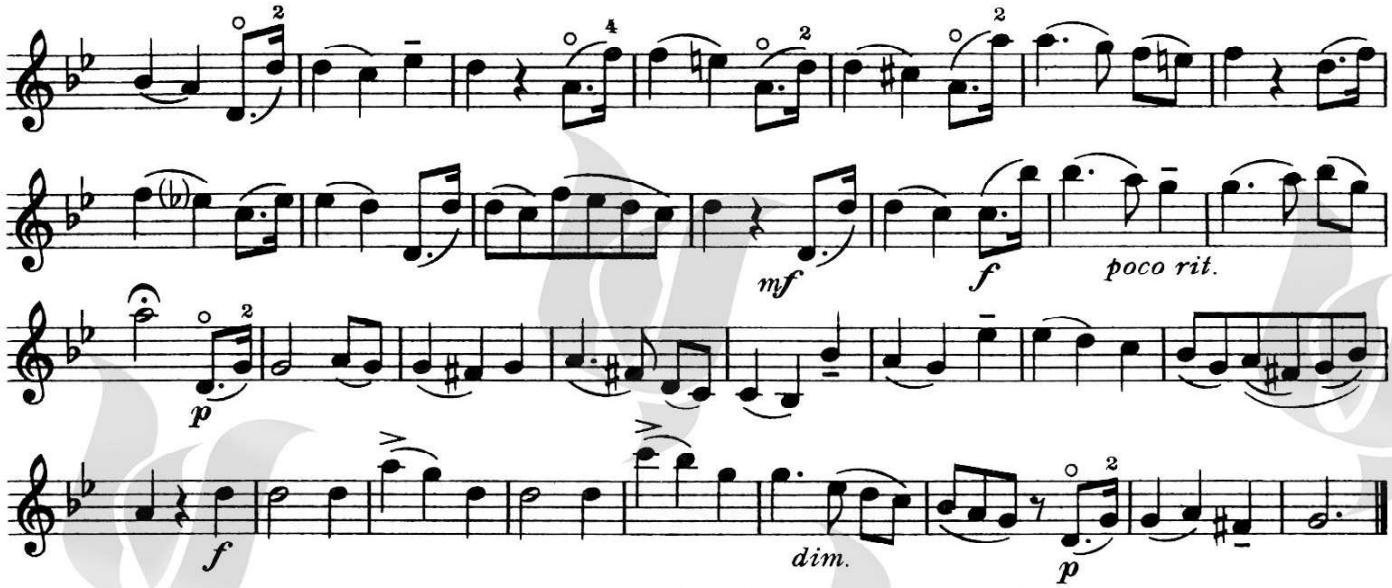

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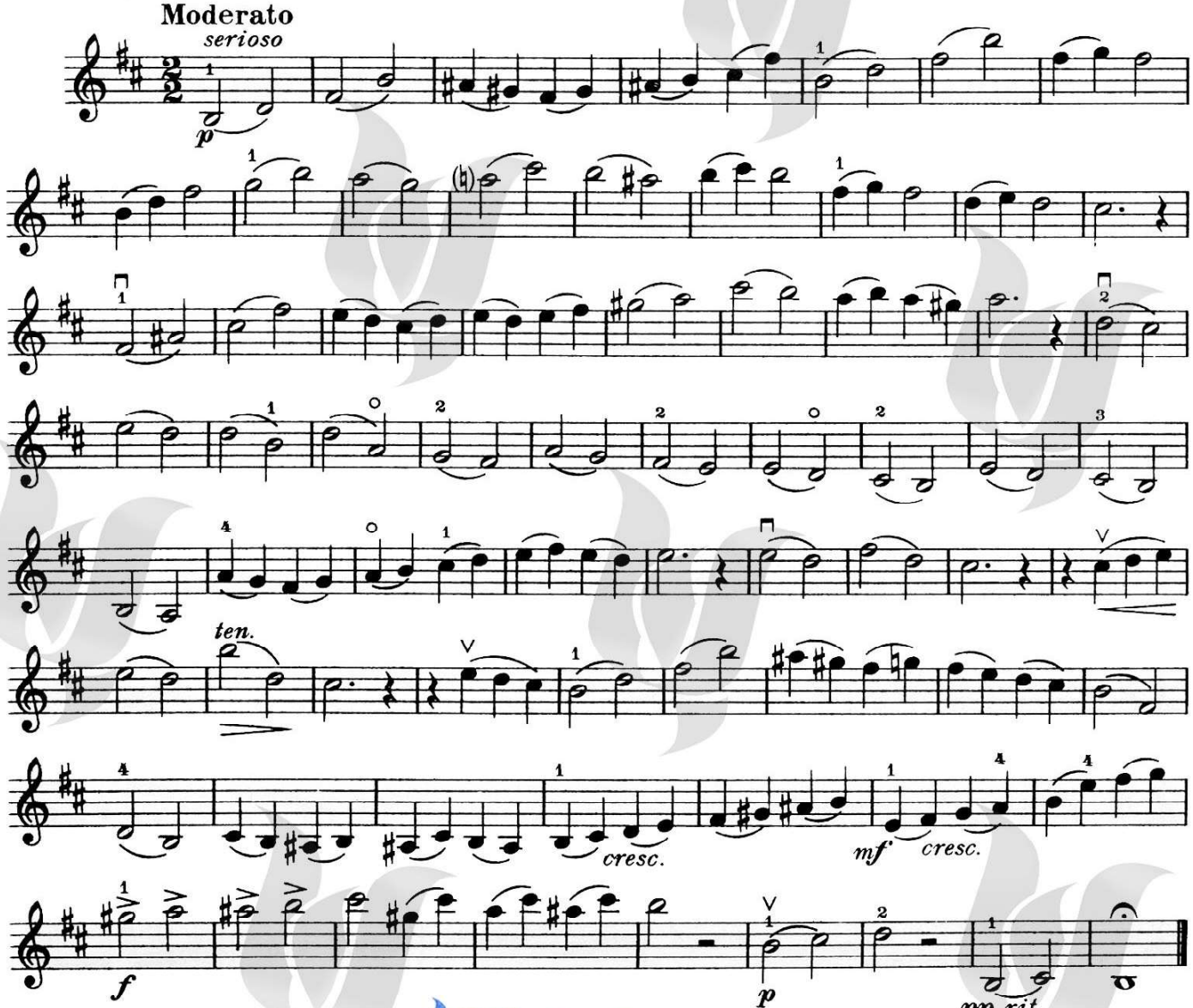
Containing shifts from 1st to 2nd and 2nd to 1st Position



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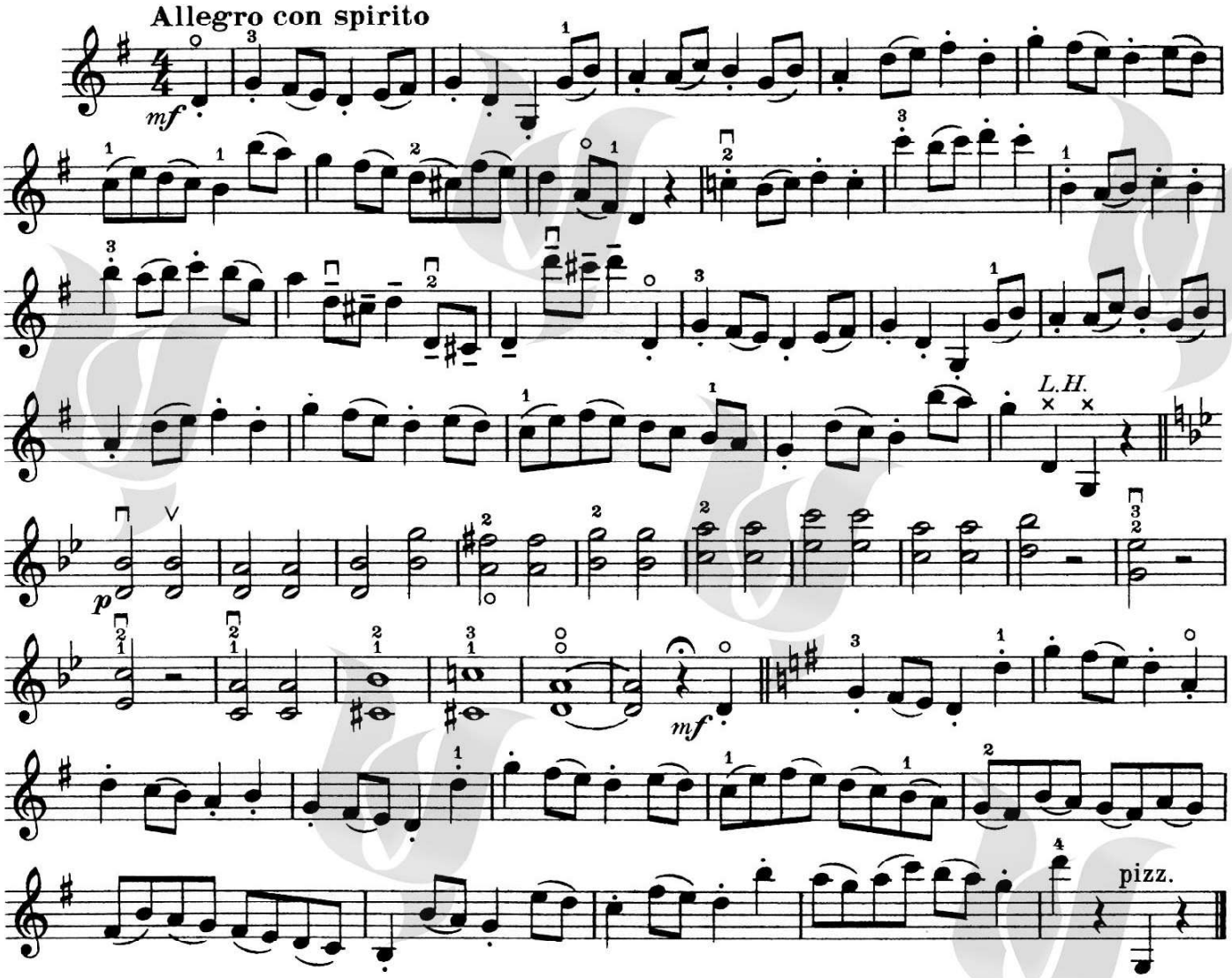
1st, 2nd and 3rd Positions

Allegro con spirito



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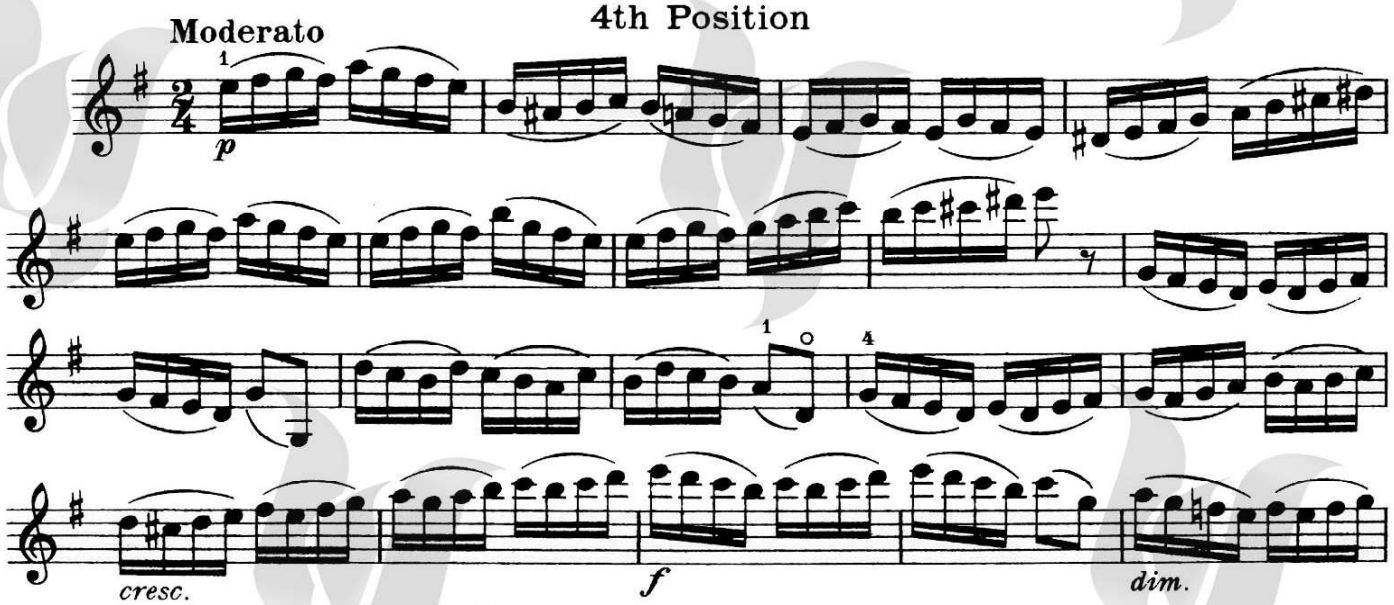
4th Position

Moderato



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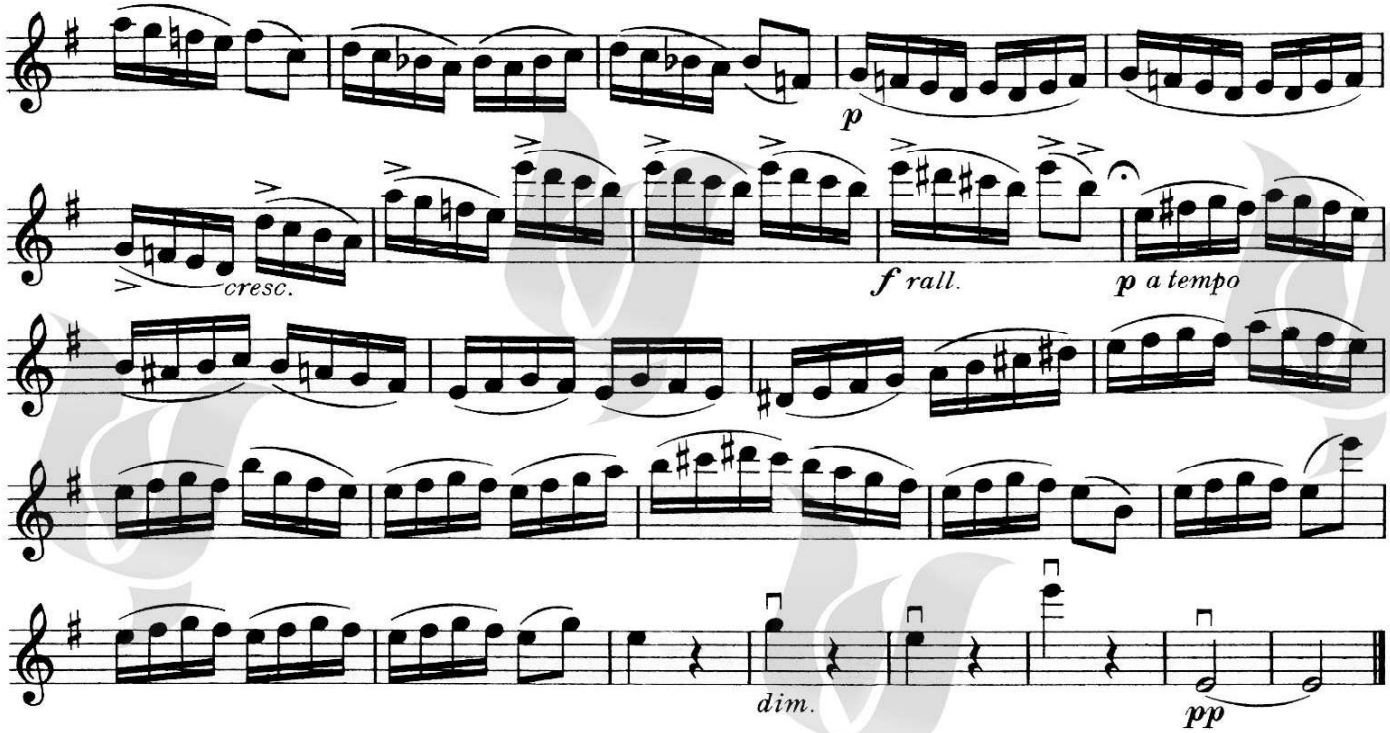

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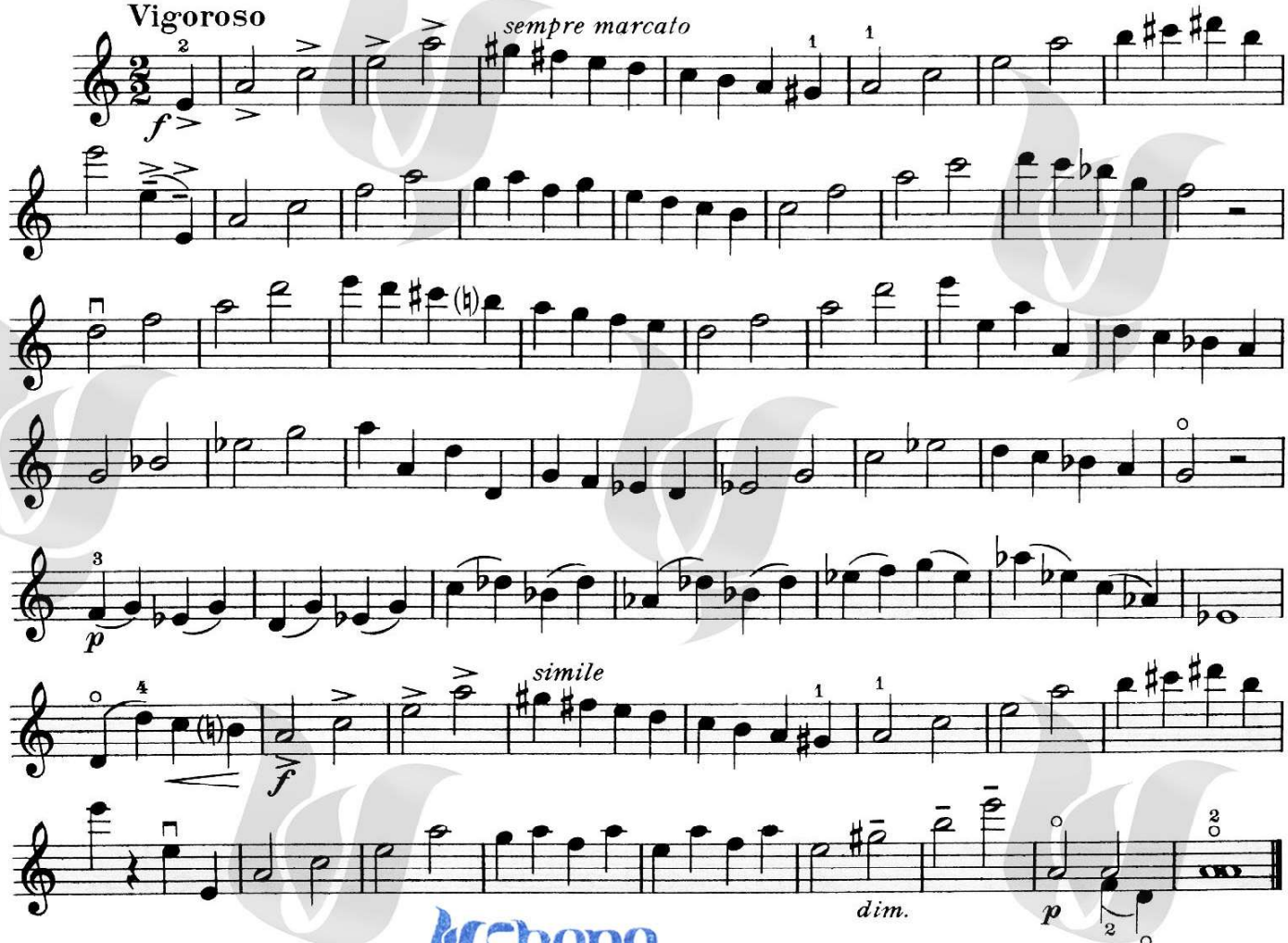
4th Position



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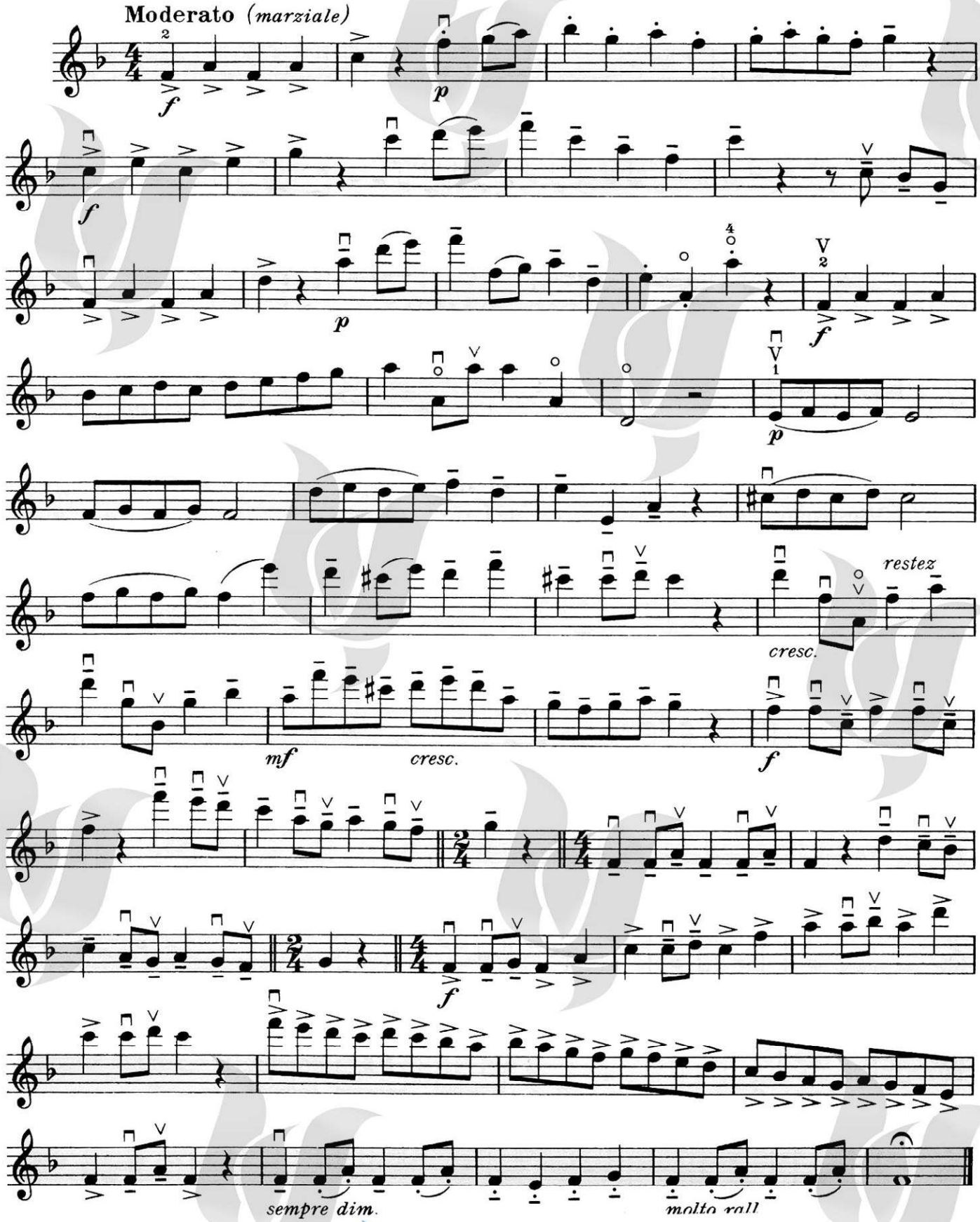
5th Position



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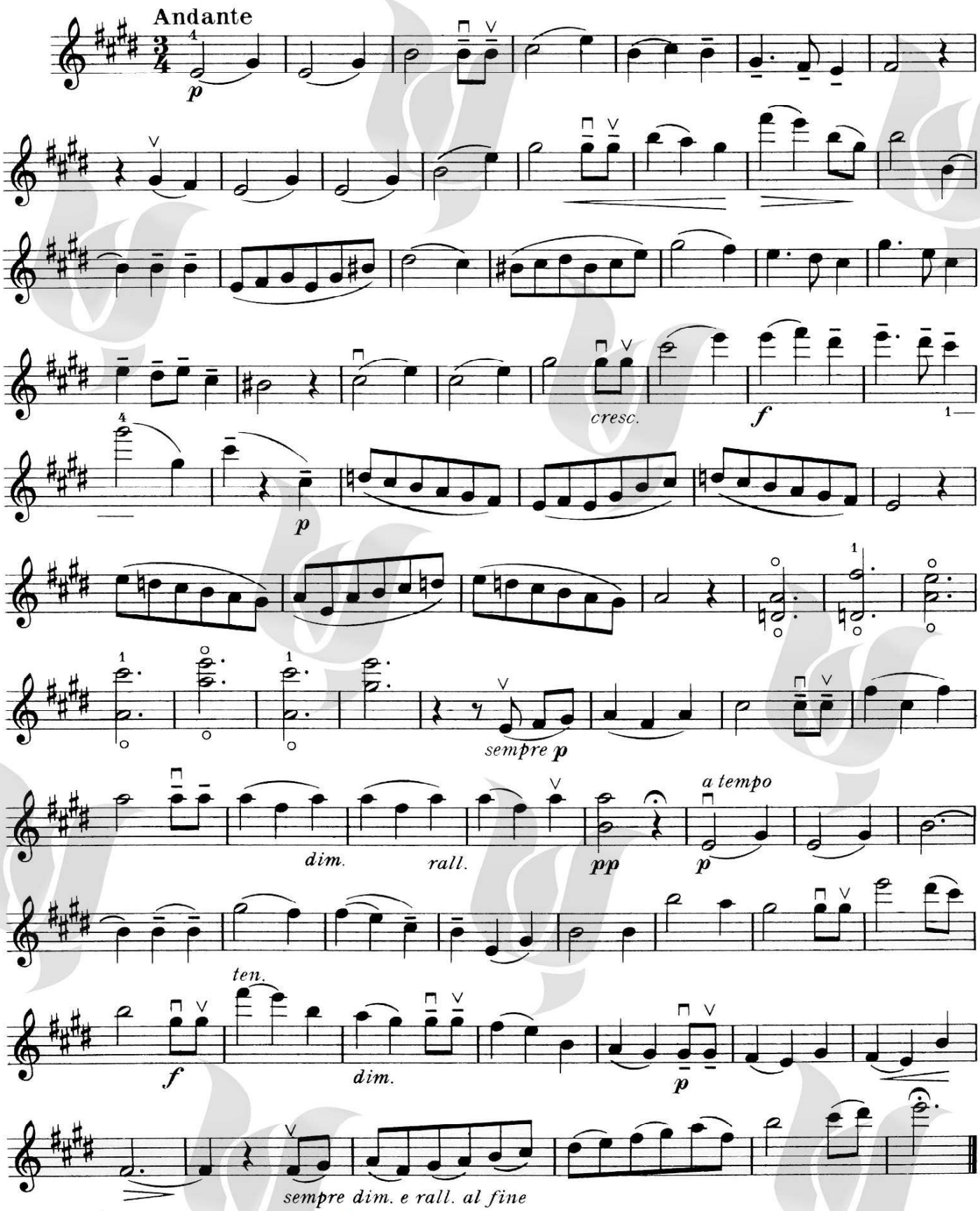
5th Position

(Elegy)



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