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Preludio

First movement from Sonata in A, Op. 5 No. 9

G6-A1

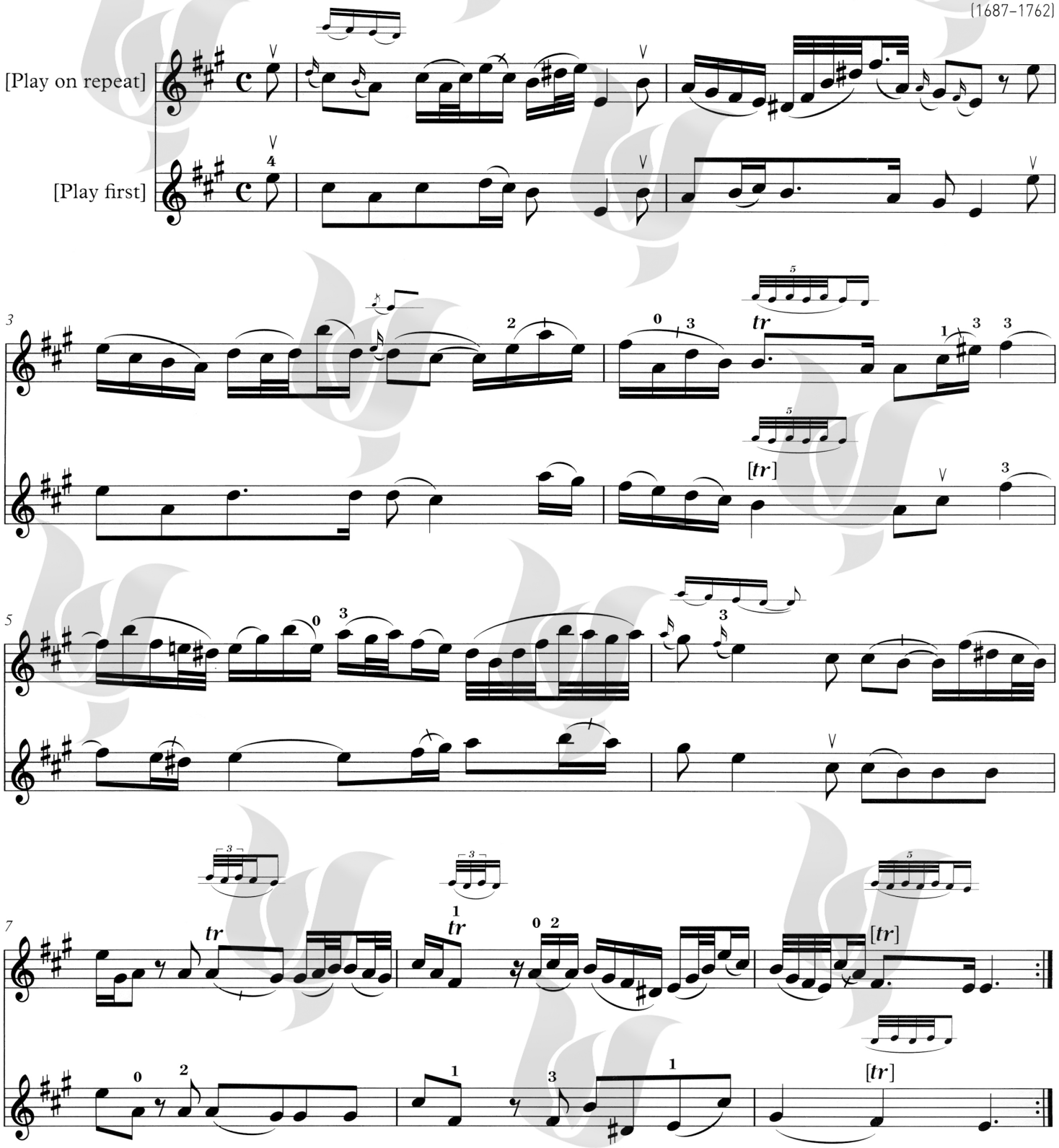
Edited by and continuo realization by Richard Jones

Arcangelo Corelli
(1653–1713)
with embellishments by Francesco Geminiani
(1687–1762)

Largo [♩ = *c*.48]

[Play on repeat]

[Play first]



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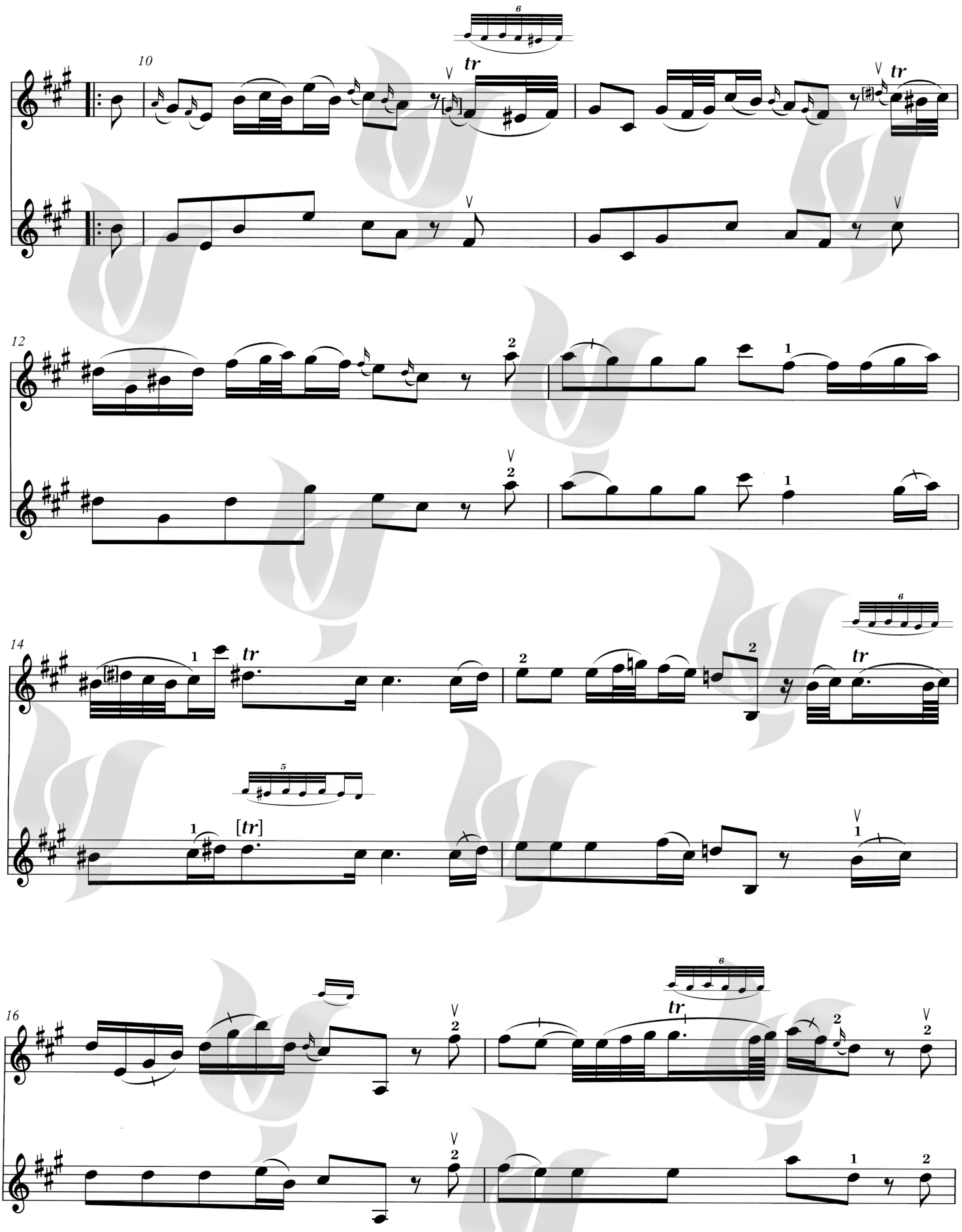

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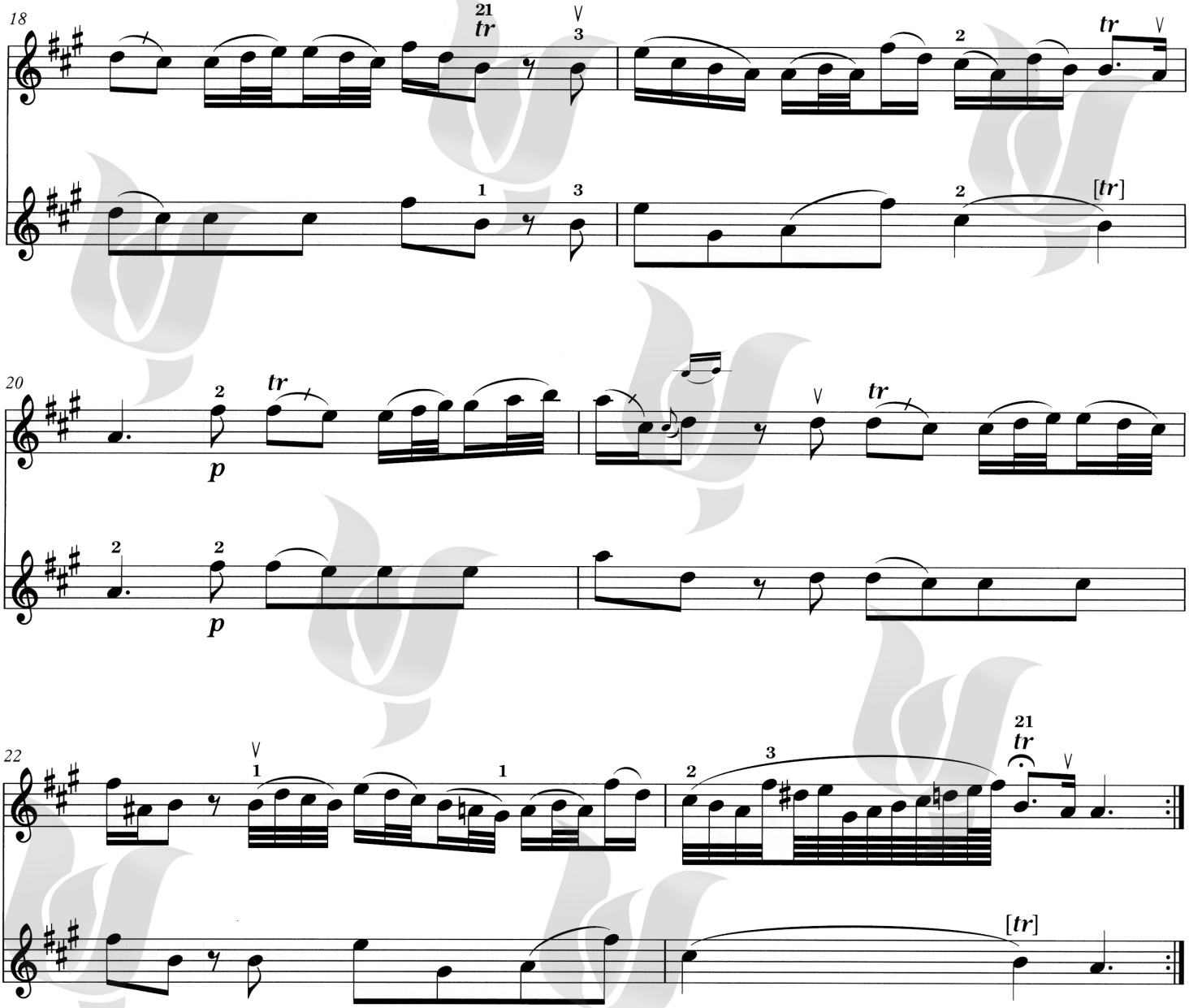

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Scherzo and Trio

Third movement from Sonata in C minor, Op. 30 No. 2

G6-A2

Edited by Richard Jones

Ludwig van Beethoven
(1770–1827)

Scherzo
Allegro [♩. = *c.*54]

7

p *sf*

13

6

sf *sf* *sf* *tr* [*stacc.*] *sf* *f*

19

3

p *cresc.*

26

1 2

p *sf* *p* *sf* 3 *sf* 3 *sf*

31

3

sf *sf* *decresc.*

34

pp *sf*

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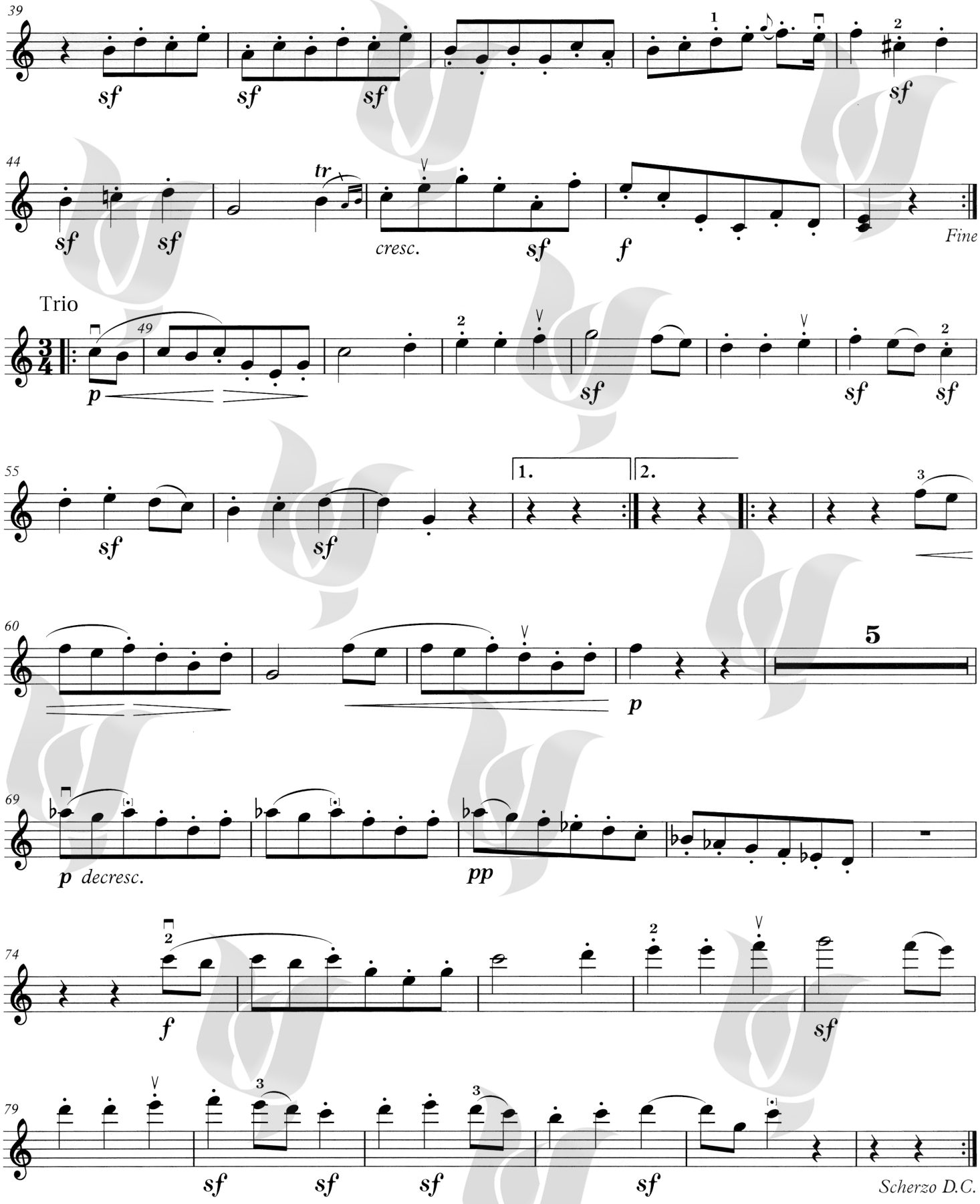

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Allegro

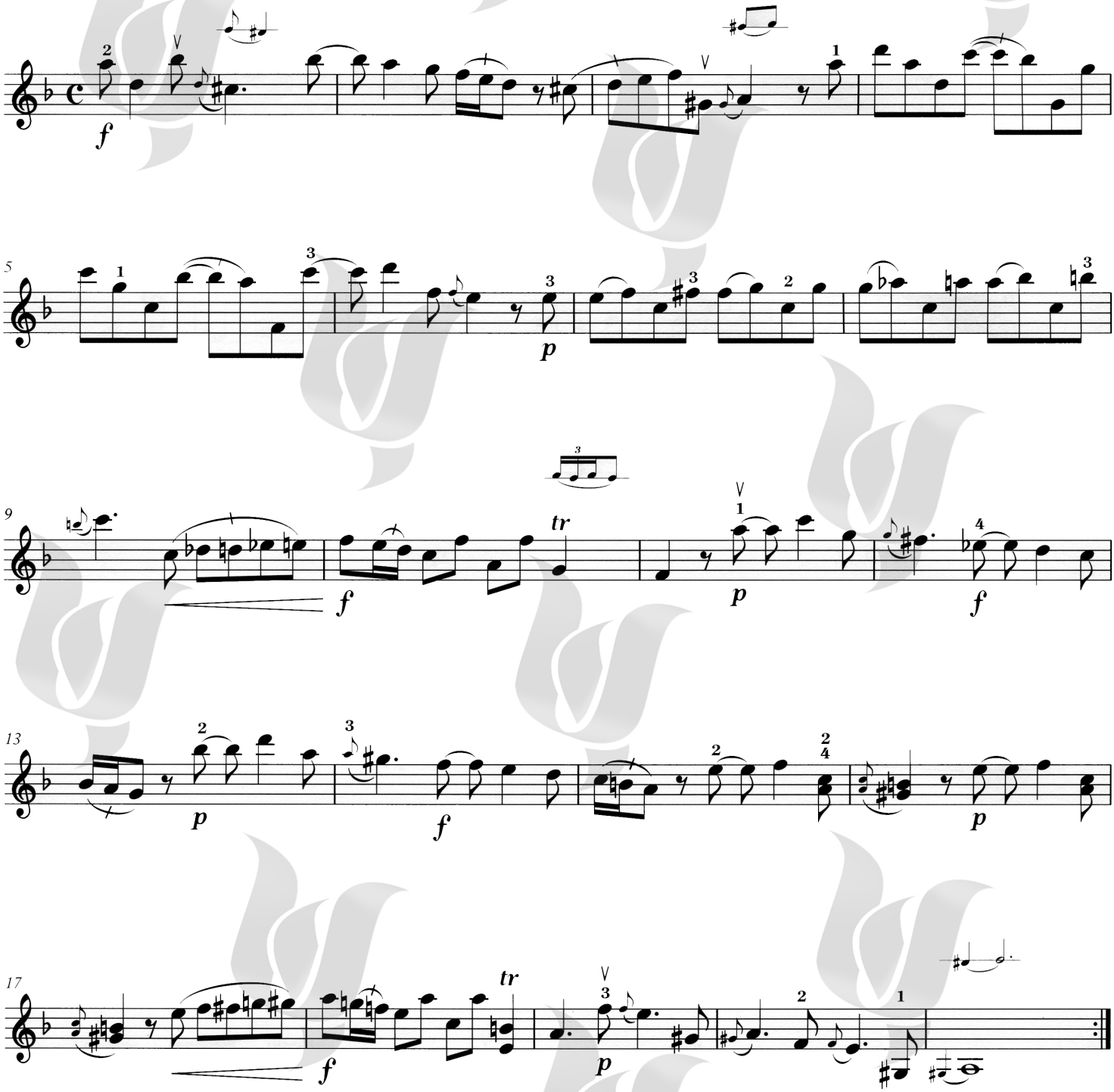
G6-A3

Second movement from Sonata in D minor, Op. 6 No. 12

Edited by and continuo realization by Richard Jones

P. A. Locatelli
(1695–1764)

Allegro [♩ = *c.*108]



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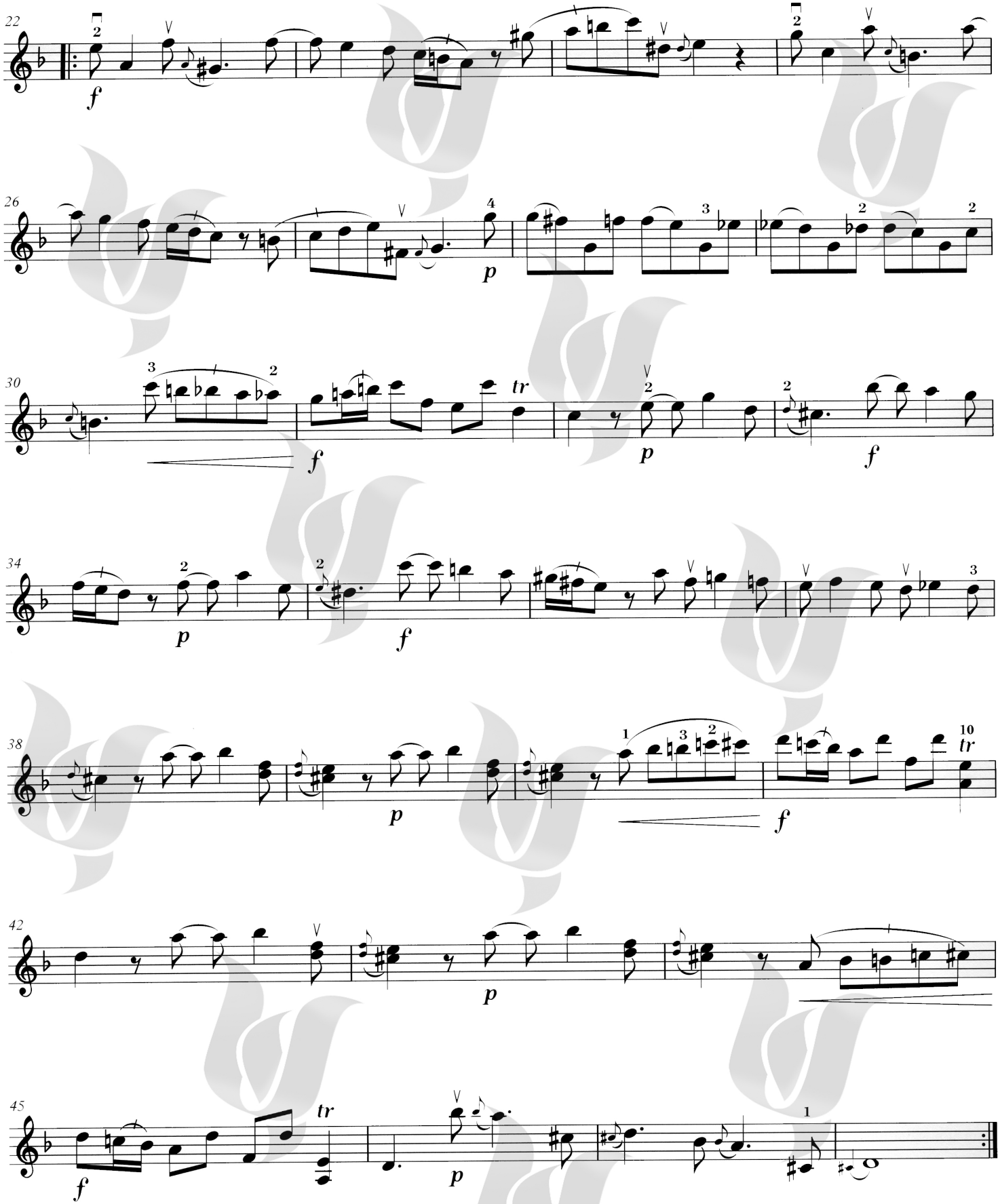

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