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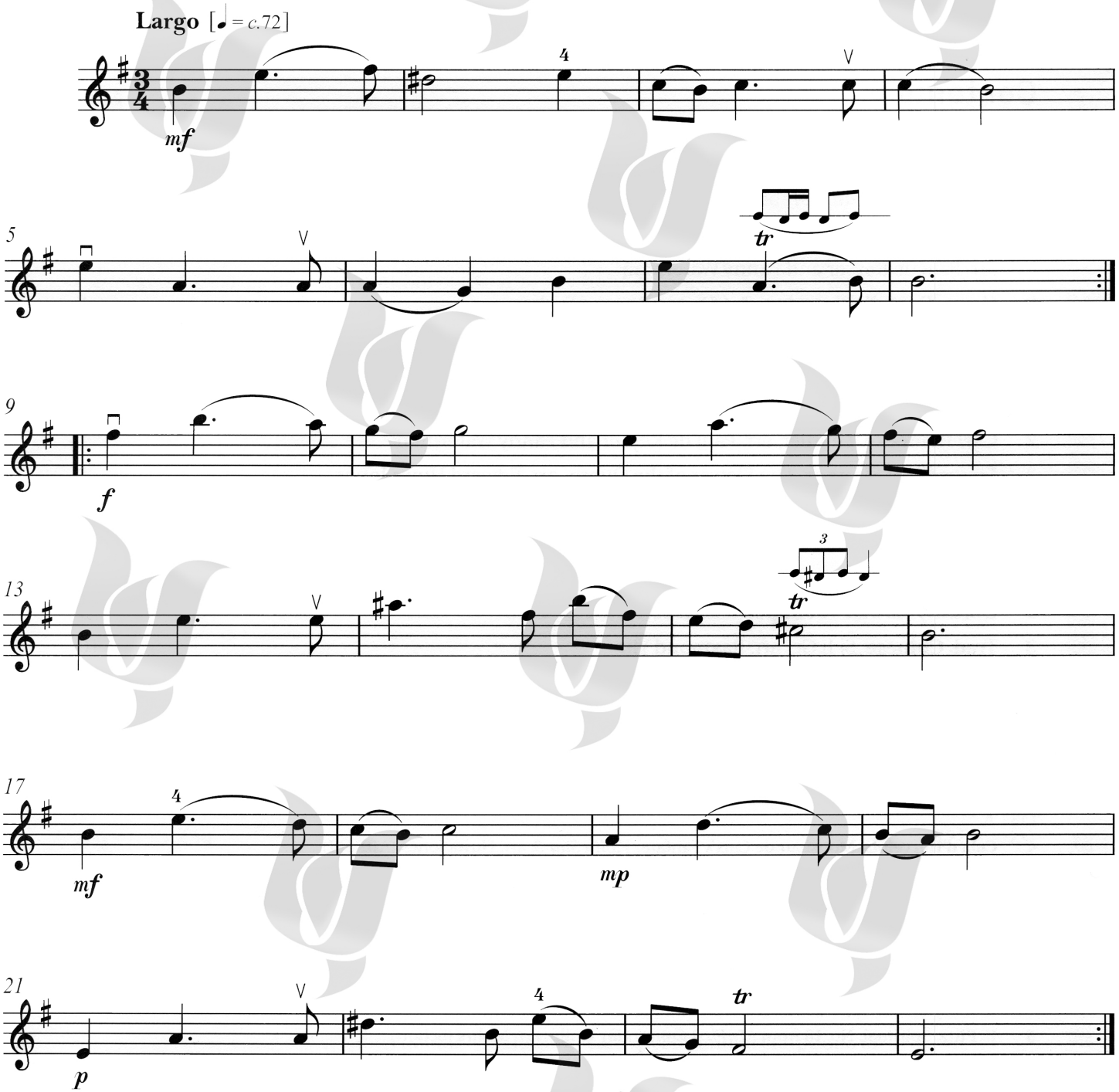
The Armed Man

G1-A1

Third movement from Sonata in E minor, Op. 5 No. 8

Edited by and continuo realization by Richard Jones

Arcangelo Corelli (1653–1713)



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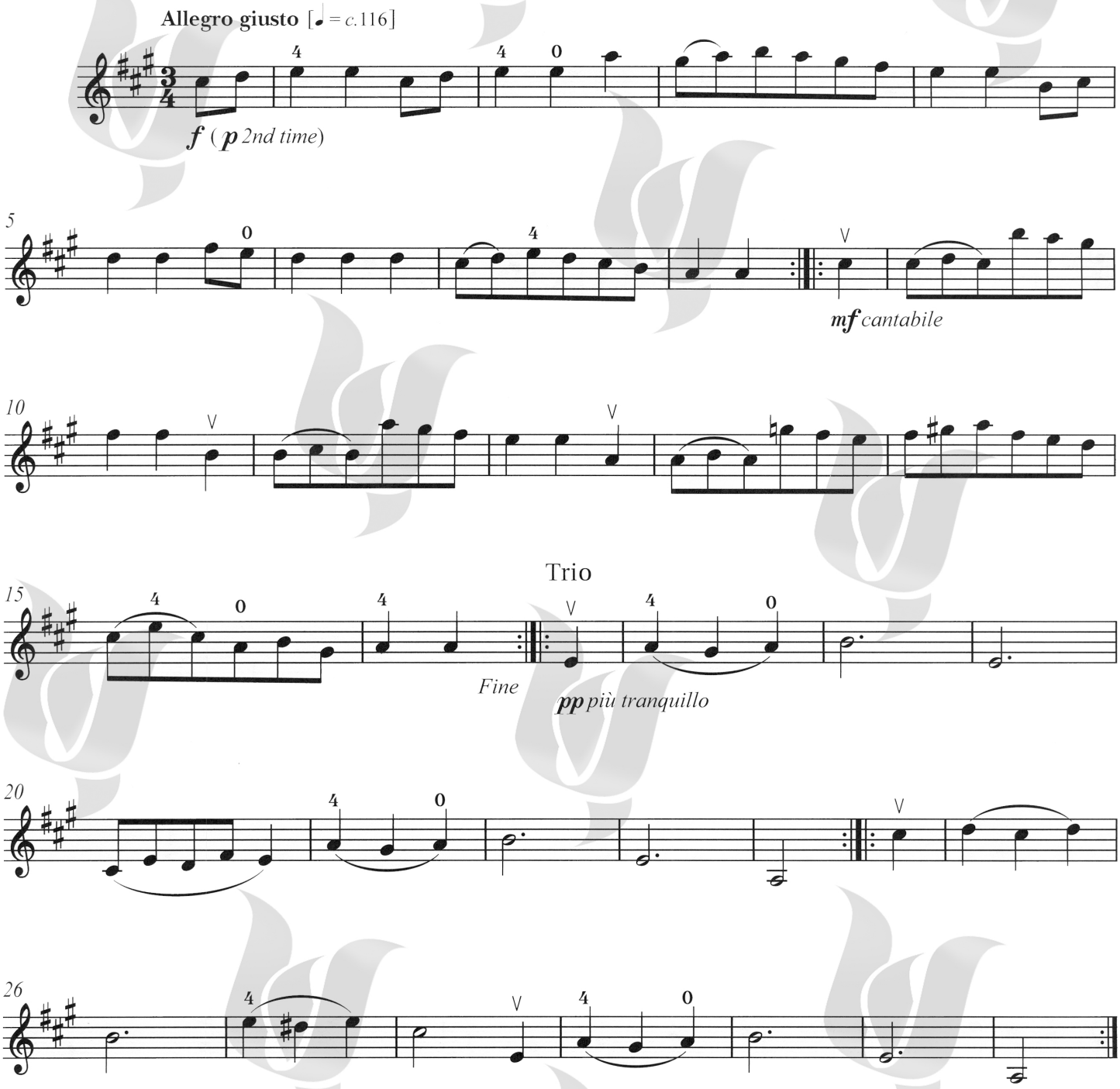
German Dance

G2-A2

No. 4 from 12 German Dances, Hob. IX/12

Arranged by Paul de Keyser and Fanny Waterman

Joseph Haydn
(1732–1809)



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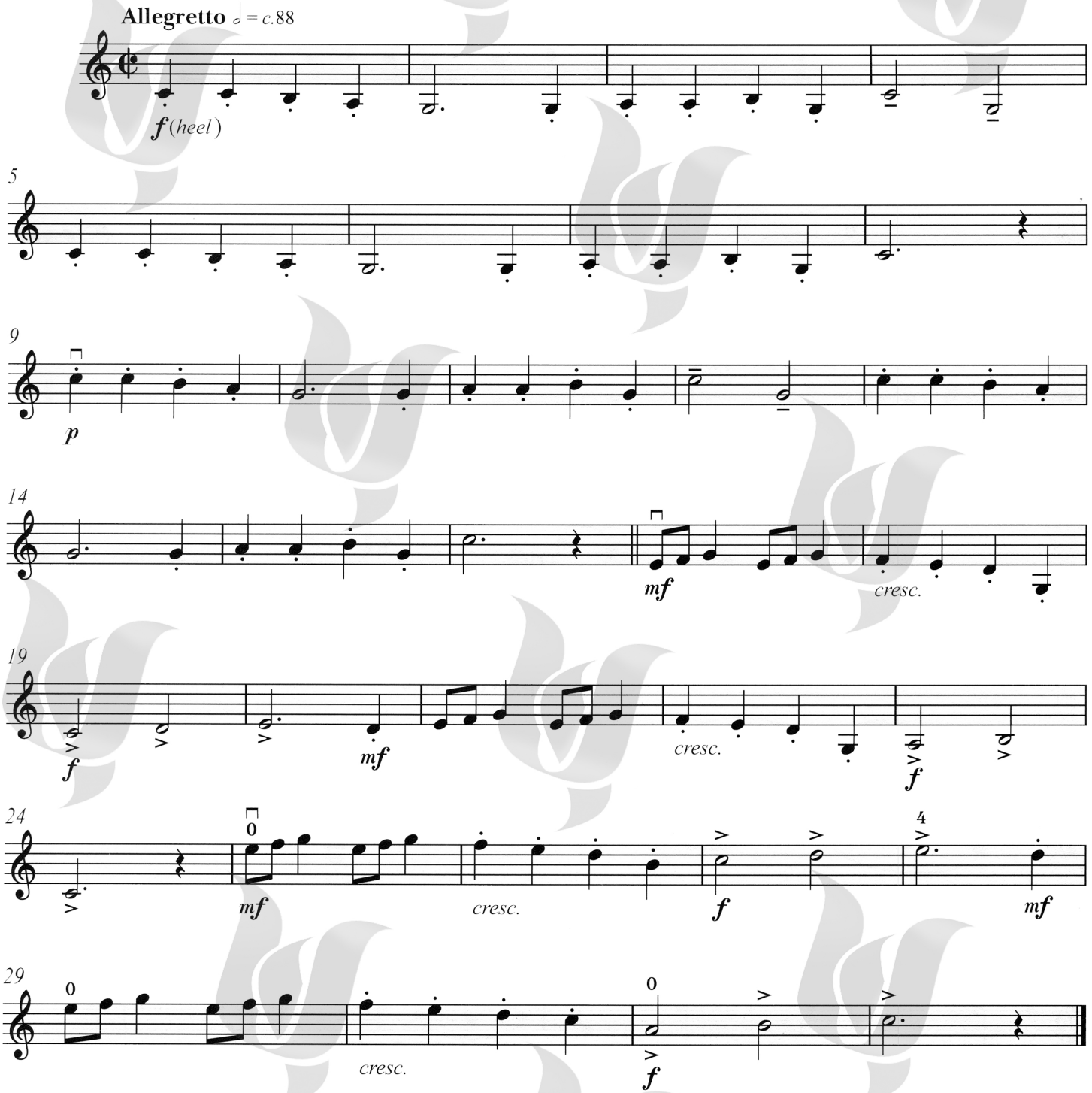
Rigaudon

z. 653

G2-A3

Arranged by Watson Forbes

Henry Purcell
(1659–95)



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